

# Duneden

Frank Niemeyer

for Jazz Trombone Quintet and Rhythm Section

Rubato ♩ = 55

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone 1**: Bass clef, 4/4 time, rests in all four measures.
- Trombone 2**: Bass clef, 4/4 time, rests in all four measures.
- Trombone 3**: Bass clef, 4/4 time, rests in all four measures.
- Trombone 4**: Bass clef, 4/4 time, rests in all four measures.
- Trombone 5 (Bass)**: Bass clef, 4/4 time, rests in all four measures.
- Guitar**: Treble clef, 4/4 time, rests in all four measures.
- Piano**: Treble and Bass clefs, 4/4 time. Features a **Solo** section in the first measure. Dynamics include *p* (piano) and *PEO.* (pedal). Asterisks (\*) are placed below the piano part in the second and fourth measures.
- Bass**: Bass clef, 4/4 time, rests in all four measures.
- Drum Set**: Treble clef, 4/4 time, rests in all four measures.

Below the Drum Set part, the tempo marking **Rubato ♩ = 55** is repeated.

7 **A**

Tbn.1  
*mp*

Tbn.2  
*mp*

Tbn.3  
*mp*

Tbn.4  
*mp*

Tbn.5  
*mp*

Gtr.  
*mp*

**Ens.**  
*p*

Pno.

Bass  
*mp*

Dr.

15 **B**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Pno.

Bass

Dr.

*mp*

*mf*

Solo

Ens.

3

3

3

3

39 **F** **SOLO**  
Dbmaj9(#11) Gm7(b9) C7ALT.

Tbn.1

Tbn.2 *mf* *mp*

Tbn.3 *mf* *mp*

Tbn.4 *mf* *mp*

Tbn.5 *mf* *mp*

Gtr. Dbmaj9(#11) Gm7(b9) C7ALT.

Pno. Dbmaj9(#11) Gm7(b9) C7ALT.

Bass Dbmaj9(#11) Gm7(b9) C7ALT.

Dr.

55 **H**

**Tbn.1**  
*f* *fp* *f*

**Tbn.2**  
*f* *fp* *f*

**Tbn.3**  
*f* *fp* *f*

**Tbn.4**  
*f* *ff* *f*

**Tbn.5**  
*f* *ff* *f*

**Gtr.**  
*f*

**Pno.**  
*f*

**Bass**  
*f*

**Dr.**

*D<sup>b</sup>maj<sup>9</sup>(#11)* *Gm<sup>7</sup>(b5)* *C<sup>7</sup>ALT.* *Fm<sup>9</sup>*

73

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Gtr.

Pno.

Bass

Dr.

8va

pppp

Stick tip or key across cymbal-lightly

pp

Detailed description: This is a page of a musical score for a jazz ensemble. It features five trumpet parts (Tbn.1-5) in bass clef, a guitar (Gtr.) in treble clef, a piano (Pno.) with both treble and bass clefs, a bass (Bass) in bass clef, and a drum set (Dr.) in a simplified notation. The score is divided into three measures. In the first measure, all instruments have rests. In the second measure, the trumpets and guitar play eighth notes, while the piano plays a melodic line in the bass clef and chords in the treble clef. In the third measure, the trumpets and guitar play quarter notes, the piano continues with chords and a melodic line, and the drums play a cymbal with a 'pp' dynamic. A 'pppp' dynamic is also indicated for the piano's chords. A 'Stick tip or key across cymbal-lightly' instruction is placed above the drum part. An '8va' marking with a dashed line is positioned above the piano's treble clef staff. The page number '73' is at the top left.