Erika

RAUM

The Confessions of St. Augustine

for

Solo Trombone

Program Notes to Confessions of St. Augustine

Erika Raum was commissioned in 1999 by Jane Aspnes to write a piece for unaccompanied French horn for her to premiere in Rome during the Jubilee and Millennium Celebrations presented by Donne in Musica: Ill Paradosso dell'Amore. Erika had thought about writing a tone poem for horn, but needed a subject. During a visit to her parents in Regina, Saskatchewan, as she was waiting for her return flight to Toronto, she noticed a display for the Athol Murray College at Wilcox in the airport. Prominent in the display was the legend, "To him who does what in him lies, God will not deny his Grace." These words of St. Augustine inspired Erika to base her tone poem on his life and to name the piece after one of his most famous works, **The Confessions of St. Augustine.**

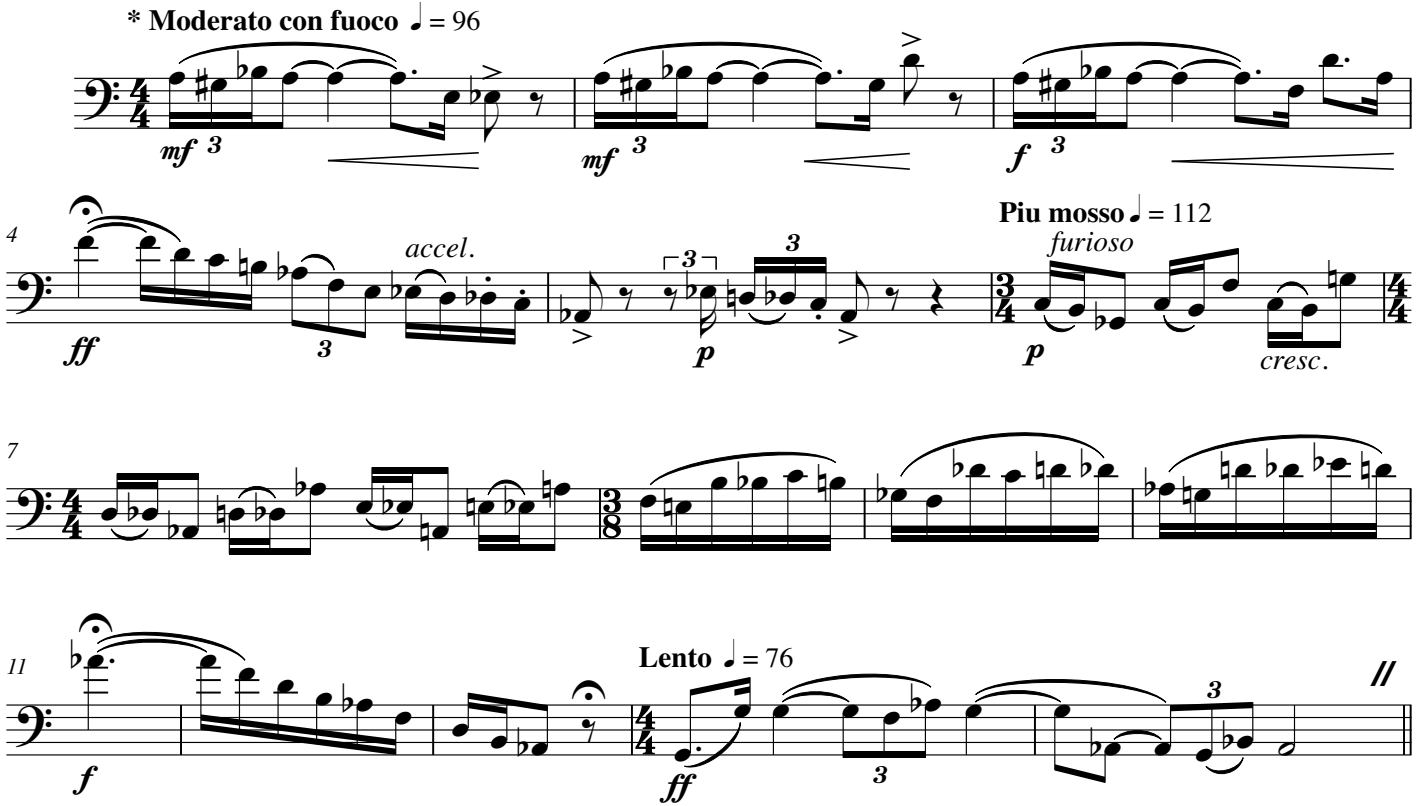
For Jane Aspnes

The Confessions of St. Augustine

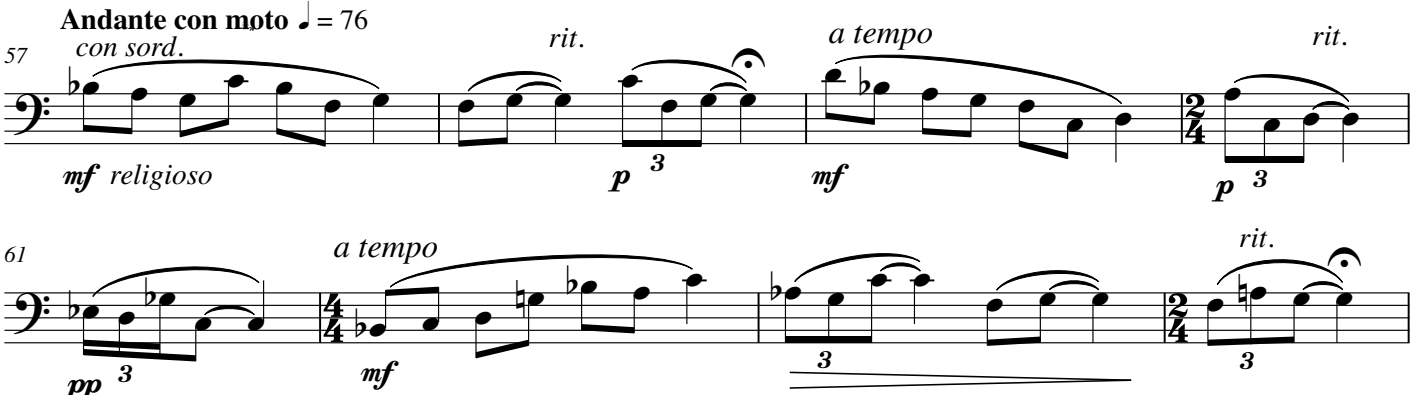
A Tone Poem for Trombone

Erika Raum

Youth and Pagan Beginnings



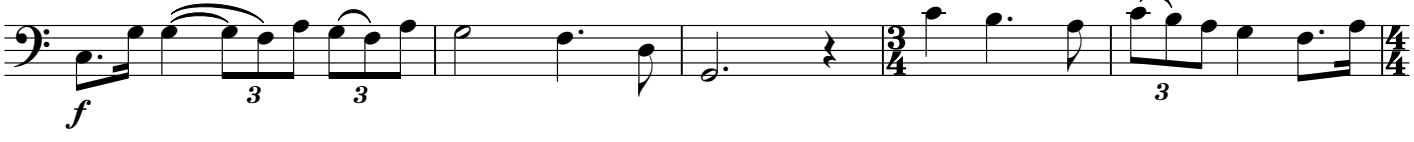
The Mystical Voice of the Child in the Garden



St. Augustine, Bishop of Hippo

Grandioso ♩ = 86

73 *senza sord.*



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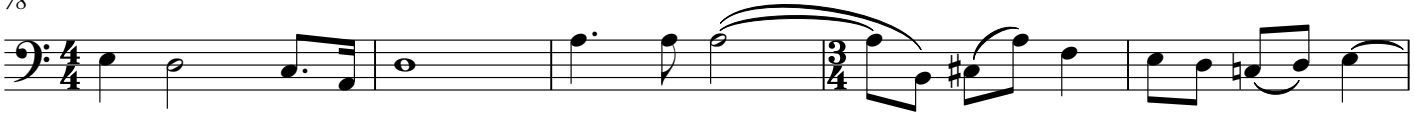
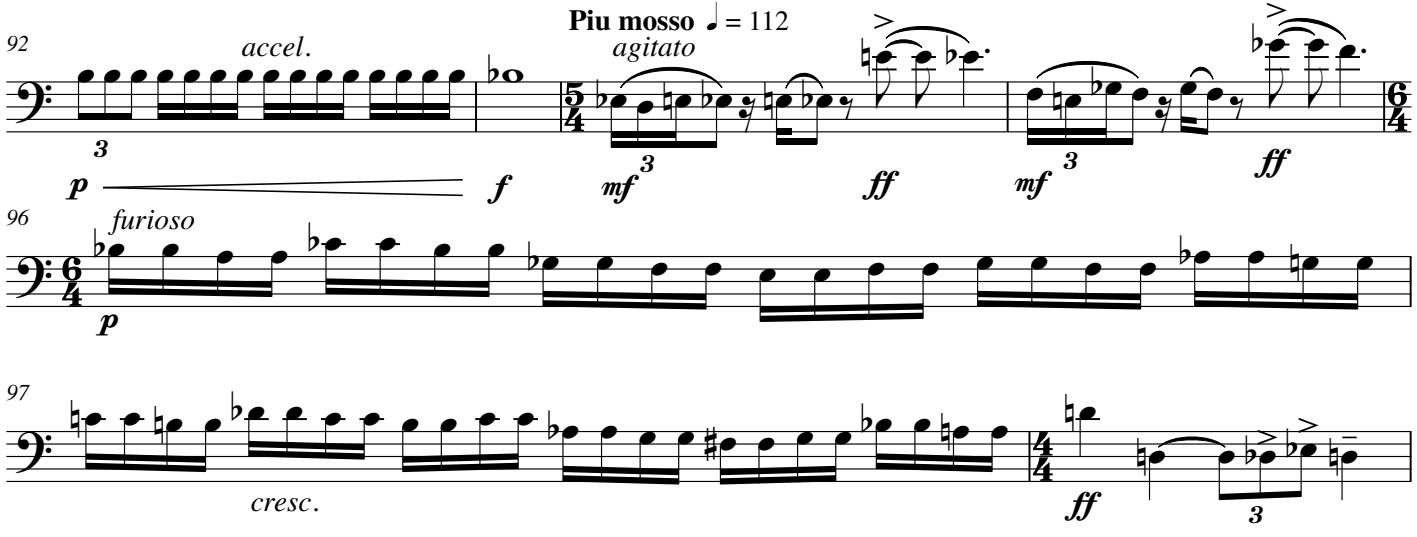
The Debate at the Baths of Sozius