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# ARIA

pour Saxophone Alto Mi $\flat$  et Piano

Eugène Bozza

**Andante ma non troppo**

Saxophone Alto (Do)

**Andante ma non troppo**

Piano *p*

*con 8<sup>a</sup>*

① *pp*

*pp*

② *mf*

*mf*

*En animant un peu*

*En animant un peu*

*f*

First system of musical notation. The upper staff is a vocal line starting with a circled '3' above it. The lower staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment.

Second system of musical notation. The upper staff continues the vocal line with a circled '4' above it. The lower staff continues the piano accompaniment. The word "cresc." is written above the piano part, indicating a crescendo.

Third system of musical notation. The upper staff has the French lyrics "En animant un peu" written above it. The lower staff continues the piano accompaniment. The dynamic marking "ff" (fortissimo) is present.

Fourth system of musical notation. The upper staff has the French lyrics "cédez un peu" written above it, with a circled '5' above the first measure. The lower staff continues the piano accompaniment. The dynamic marking "mf" (mezzo-forte) is present. The instruction "Tempo 1?" is written above the piano part.

# CHANSON ET PASSEPIED

pour Saxophone Alto et Piano

Jeanine Rueff

**Andantino**

Saxophone Alto (Mi $\flat$ )

**Andantino**

Piano

*mp*

*mp*

*mp*

*p*

*mf*

*f*

*en dehors*

*p*

*mp*

*mp*

*mf*

*p*

*rall.*

*pp*

# INTRODUCTION ET DANSE

pour Saxophone Alto et Piano

Henri Tomasi

Saxophone Alto (Mib)

**Andantino**

*Fantastique*

*enveloppé*

Piano

*f*

*mf*

**1** *Cadence (a piacere)*

*p*

*vif*

*f*

*mf*

*pp*

*laissez vibrer*