

# LESHNOFF

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JONATHAN LESHNOFF

*Double Concerto*  
*for Clarinet and*  
*Bassoon*  
Piano Reduction

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JONATHAN  
LESHNOFF  
PUBLISHING

# *Double Concerto for Clarinet and Bassoon*

*to Michael and Nancy*

*Commissioned by the Pittsburgh Symphony Orchestra, Manfred Honeck, Music Director*

*Co-commissioned by the Greenwich Village Orchestra, Barbara Yahr, Music Director*

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A recording of the *Double Concerto for Clarinet and Bassoon* is available on the Reference Recordings label, performed by the Pittsburgh Symphony, Manfred Honeck, conductor, Michael Rusinek, clarinet, and Nancy Goeres, bassoon.

The composer wishes to thank Terry Ewell for his valuable advice and insight on bassoon writing, Andrew Hamilton for his consistently outstanding work, and Eva Mengelkoch for her work and suggestions in editing the piano part.

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**Movement I** ♩ = 74

Solo Clarinet in B $\flat$ \*

Solo Bassoon

Piano

*mp*

*u.c. p*

*mp*

**A**

S. B $\flat$  Cl.

S. Bsn.

*p* simply but longingly *mp*

Pno.

*p*

*p t.c.*

\* Solo Clarinet line is not transposed

13

S. B♭ Cl.

S. Bsn.

Pno.

*p*

*subito p*

20

S. B♭ Cl.

S. Bsn.

Pno.

3

12

25

S. B♭ Cl.

S. Bsn.

Pno.

**B**

*subito p*

*subito p*

4  
3  
1

4

*p*

31

S. B $\flat$  Cl. *mf*

S. Bsn. *mf*

Pno. *mf*

*ped.*  
\* 1/2 pedal

36

S. B $\flat$  Cl. *subito p*

S. Bsn. *subito mp*

Pno. *subito p*

*ped.* \*

41

S. B $\flat$  Cl. *p*

S. Bsn. *p*

Pno. *subito mp*

4

*mp*

C

\* 1/2 pedal: push pedal down halfway so that dampers are still close to strings, without touching them.

47

S. B♭ Cl.

S. Bsn.

Pno.

*p*

*pp*

54

**D**

S. B♭ Cl.

S. Bsn.

Pno.

*p*

*mp*

RH 1 1 1 1 1 1

5 4 2

60

S. B♭ Cl.

S. Bsn.

Pno.

*mp*

*f*

*mp*

*mf*

*con ped.*

ped. \*

66 S. B $\flat$  Cl. *mf*

S. Bsn.

66 Pno.

71 S. B $\flat$  Cl. **E** *f*

S. Bsn. *f*

71 Pno. *pp* *u.c. mp* *mp*

76 S. B $\flat$  Cl. *f* *ff*

S. Bsn. *f*

76 Pno. LH 2 1 2 *mf* *s.p.*





89

S. B $\flat$  Cl.

S. Bsn.

Pno.

(8<sup>va</sup>)

s.p.

G

95

S. B $\flat$  Cl.

S. Bsn.

Pno.

*mp*

*p*

*pp*

102

S. B $\flat$  Cl.

S. Bsn.

Pno.

*p*

*p*

*pp*

108

S. B $\flat$  Cl. *mp*

S. Bsn. *mp*

Pno.

113

S. B $\flat$  Cl. *mp* *mf* *subito p*

S. Bsn. *mp* *mf* *subito p*

Pno. *mf* *subito p*

118

S. B $\flat$  Cl. *pp* *p*

S. Bsn. *pp* *p*

Pno. *u.c.*

125

S. B $\flat$  Cl. *pp*

S. Bsn. *pp*

Pno.

Movement II ♩ = 170

128

S. B $\flat$  Cl.

S. Bsn. *mf*

Pno. *p*

*u.c.*

135

S. B $\flat$  Cl.

S. Bsn.

Pno. *mp subito p*

*t.c.*

**I**

141

S. B♭ Cl.

S. Bsn.

Pno. *mp*

**J**

148

S. B♭ Cl.

S. Bsn.

Pno. *subito p* *mp* *u.c.*

155

S. B♭ Cl. *mp dolce*

S. Bsn.

Pno. LH RH LH *sim.* *Leg.*