
Richard
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**In Praise of
Zephyrus**

for Oboe, Violin, Viola, and Cello

I. "... the Weste wynde arsyth..."

II. Vent galerie

III. "... the Lord turned a marvelous strong West Wynde."

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Total Duration: c. 15'

I. "...the Weste wynde arysyth..."

♩ = c. 80

Oboe: *pp cresc. molto* *f* *pp cresc.* *mf* *f*

Violin: *pizz.* *sfz* *arco* *pp cresc. molto* *f* *mp* *f* *sfz* *sim.*

Viola: *sfz* *pizz.* *arco* *pp cresc. molto* *f* *mp* *f* *sfz* *sim.*

Cello: *sfz* *pizz.* *arco* *pp cresc. molto* *f* *mp* *f* *sfz* *sim.*

5 *poco rit.* *a tempo*

Ob. *sub. p cresc.* *f* *p* *molto*

Vln. *arco* *pp cresc.* *arco* *f* *pizz.* *f* *sfz*

Vla. *pp cresc.* *arco* *f* *pizz.* *sfz* *arco* *p* *molto*

Vc. *pp cresc.* *f* *pizz.* *sfz* *arco* *sfz* *p* *molto*

9 *poco a tempo rit.*

Ob. *f poco dim.* *mp cresc.* *mf*

Vln. *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mp* *molto* *mp* *mf* *f*

poco rit. **a tempo**

13

Ob. *f*

Vln. arco *mp < f sim.*

Vla. arco *mp < f sim.*

Vc. arco *mp < f sim.*

f

p molto f

p molto f

sfz p molto f sfz

17

Ob.

Vln. *sfz*

Vla. *mf*

Vc. *sfz*

mf < f

sfz

sfz

sfz

f

f

pizz.

pizz.

21

Ob.

Vln. arco *sfz*

Vla. arco *f*

Vc. arco *f*

mf marc.

sfz

sfz

sfz

sfz

sfz

sfz

pizz.

26

Ob.

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

mf marc.

sfz

sfz

sfz

sfz

mf marc.

sfz

pizz.

31

Ob. *pp cresc. poco a poco*

Vln. *sfz* *pizz.* *arco* *mf marc.* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vc. *sfz*

35

Ob. *(cresc.)* *mf* *p sub., cresc. poco a poco*

Vln. *sfz* *arco*

Vla. *sfz* *sfz* *pizz.* *marc.*

Vc. *sfz* *arco* *sfz*

39

Ob. *(cresc.)* *mf* *f* *sfz* *mf cresc.* *f* *mf sub.*

Vln. *sfz* *sfz* *sfz*

Vla. *sfz*

Vc. *sfz* *sfz* *sfz* *sfz*

43

Ob.

Vln. *sfz* *sfz* *sfz*

Vla. *arco* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

45

Ob. *f*

Vln. arco *mf* pizz. *f*

Vla. pizz. *f*

Vc. arco *mf* pizz. *f*

Detailed description: This system contains measures 45 through 50. The Oboe part begins with a melodic line in measure 45, marked *f*. The Violin part starts in measure 46 with an *arco* marking and *mf* dynamic, then switches to *pizz.* in measure 48. The Viola part also begins in measure 46 with *pizz.* and *f*. The Violoncello part starts in measure 46 with *arco* and *mf*, then switches to *pizz.* and *f* in measure 48. A large watermark is visible across the page.

51

Ob. *f* *mf* *f*

Vln. arco *f* pizz. *sfz* arco *f*

Vla. arco *f* *mf*

Vc. arco *sfz* *f* *mf*

Detailed description: This system contains measures 51 through 56. The Oboe part has a melodic line with dynamics *f*, *mf*, and *f*. The Violin part features a complex rhythmic pattern with *arco* and *f* in measure 51, *pizz.* and *sfz* in measure 52, and *arco* and *f* in measure 53. The Viola part has an *arco* marking and *f* in measure 51, and *mf* in measure 53. The Violoncello part has an *arco* marking and *sfz* in measure 51, and *f* and *mf* in measures 52 and 53 respectively. A large watermark is visible across the page.

57

Ob. *mf*

Vln.

Vla.

Vc.

Detailed description: This system contains measures 57 through 62. The Oboe part has a melodic line starting in measure 57, marked *mf*. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and chords. A large watermark is visible across the page.

63

Ob.

Vln.

Vla.

Vc. *broadly*

Detailed description: This system contains measures 63 through 68. The Oboe part has a melodic line with a sixteenth-note run in measure 64, marked with a bracket and the number 6. The Violin, Viola, and Violoncello parts provide harmonic support. The Violoncello part is marked *broadly* in measure 68. A large watermark is visible across the page.

III. "...the Lord turned a marvelous strong West Wynde."

Senza misura, quasi cadenza

Maestoso (♩ = c. 96)

Oboe *f* senza sord. pizz. arco *ff* *f* *slow to fast*

Violin *sfz* senza sord. pizz. arco *p* *molto ff* *p* *ff* *pizz.* *colla parte*

Viola *sfz* senza sord. pizz. arco *p* *molto ff* *p* *ff* *pizz.* *colla parte*

Cello *sfz* senza sord. pizz. arco *p* *molto ff* *p* *ff* *pizz.* *colla parte*

Ob. *rit.*

Vln. *ff* (pizz.) arco *f* *pizz.* arco *pizz.*

Vla. *ff* (pizz.) arco *f* *pizz.* arco *pizz.*

Vc. *ff* (pizz.) arco *f* *pizz.* arco

Half tempo (♩ = c. 48)

Ob. *p* *rit.* *a tempo*

Vln. *pp* arco, con sord. *3*

Vla. *pp* arco, con sord. *3*

Vc. *pp* arco, con sord. *3*

* If needed for placement of mutes.

Tempo I (♩ = c. 96) rit.

Tempo II (♩ = c. 48)

Ob. *al niente* *ff* *p*

Vln. senza sord., pizz. arco *pp* *3* *3*

Vla. senza sord., pizz. arco *pp* *3* *3*

Vc. senza sord., pizz. arco *pp* *3* *3*

accel. e cresc. poco a poco

21

Ob. *poco sfz*

Vln. *3*

Vla. *3*

Vc. *3*

26 (accel.) *sim.* a tempo (♩ = c. 48)

Ob. *poco sfz* *ff*

Vln. *sfz* *ff* *pp*

Vla. *sfz* *ff* *f* *pp* *appass.*

Vc. *sfz* *ff* *pp*

30 Subito ♩ = c. 132-144 ♩ = ♩ (♩ = c. 88-93)

Ob. *mf*

Vln. *f* *mf*

Vla. *mf* *pp* *f* *mf*

Vc. *f* *mf*

35

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

39

Ob. *mf* *f*

Vln. *f* *mf* *f* pizz. *sfz* *sfz*

Vla. *f* pizz. *f* arco *sfz* *sfz*

Vc. *mf* *f* pizz. *mf* *sfz* (pizz.) *sfz*

43

Ob. *mf cresc.* *f* *mf*

Vln. arco *f* *sfz* pizz. *mf marc.*

Vla. arco *sfz* *f* pizz. *mf marc.*

Vc. *f* pizz. *mf marc.*

48

Ob.

Vln. *sfz* pizz.

Vla. arco *f* *f* pizz. *f*

Vc. arco *f* pizz. *f*

52

Ob.

Vln. *mf* pizz. *sfz*

Vla. arco *f* *sfz* arco

Vc. *sfz* arco