

2

7

12

16

20

24

27

31

37

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Solo Bassoon

3

39C 40 $\text{♩} = 110$ a tempo *ff*

42 $\text{♩} = 110$ 5 rit.

II. Gouge

Rhythmic, steady and driving
Removing and leaving...

49 $\text{♩} = 72$ 14 2 rit. 65 $\text{♩} = 144$ Steady, driving Ob.

69 72 Cl. 7 Alto Sax. 81 *mf*

83 *mp* *f*

88 *f* 90

93 *mp*

97 *mf*

101 *mf*



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Solo Bassoon

6

173 steady and even

2

f

178

mf *mp*

181

p

184

pp *ppp* G.P.

III. Shape

187 *♩=92 start slowly accel.* *a tempo* *start slowly accel.*

muted fingerings *with precision* *ord.*

p *p*

190

mf *a tempo* *start slowly* *poco a poco accel.*

p *poco a poco cresc.*

193

rit. *start slowly accel.* *rit.*

f

196

with freedom *a tempo*

mf *mp*

Solo Bassoon

V. Form

The cane becomes a reed

Internal/external sounds of transition

312A **312B** with freedom

Solo Bsn. *mp* Continue to play freely

Ob. *Loose, wavy sound*
Timbral trill
(tr)
ppp mp ppp

Cl. *Loose, wavy sound*
Timbral trill
(tr)
ppp mp ppp Continue to play freely

Alto Sax.

B. Cl.

Bsn. *Loose, wavy sound*
Timbral trill
(tr)
ppp mp ppp Continue to play freely

312C **312D**

Solo Bsn. *mp*

Ob.

Cl.

Alto Sax. *Key clicks, freely ca. 3-5 seconds*
p mf

B. Cl. *Key clicks, freely ca. 3-5 seconds*
p

Bsn.



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VI. Scrape

340 $\text{♩} = 115$ with energy
In the style of Afro-Cuban music

f

344 $\text{♩} = 115$ *ff* 9 354 6 B. Cl. 362 *mp*

363

369 370 *poco a poco cresc.*

374 *f* *staccatissimo* *sub. mp* *poco a poco cresc.*

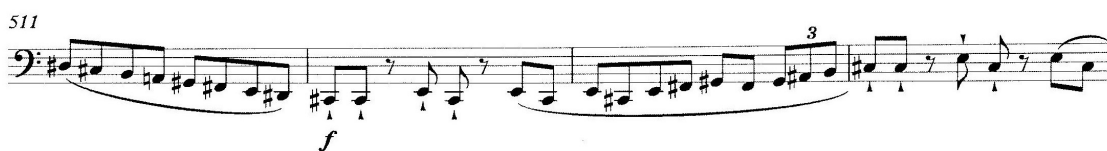
379 *ff* 381 *f*

385 385 *mf*

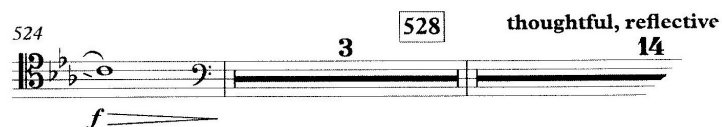
391 6 *f*

Solo Bassoon

16



VII. Playing the reed



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CANE

Bassoon Concerto with Reed Quintet

Jenni Brandon

**Short and percussive,
like splitting cane**

with freedom, organic
ancient and primordial,
grow into a growl

Short and percussive,
like splitting cane

ancient and primordial,
grow into a growl

1A

Solo Bassoon

Oboe

Clarinet in Bb

Alto Saxophone

Bass Clarinet in Bb

Bassoon

1B

Solo Bsn.

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

2 **slowly** 3 ♩=110

Solo Bsn. *mp* *mf* *f*

Ob. *slide* *mp* *fp*

Cl. *slide* *mp* *fp*

Alto Sax. *slide* *mp* *fp*

B. Cl. *slide* *mp* *fp*

Bsn. *slide* *mp* *fp*

13 **with forward motion start slowly, accel. molto rit.**

10 Solo Bsn. *p* *pp* *mp* *f*

Ob. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

16 start slowly accel. a tempo rit. start slowly accel. rit.

Solo Bsn. *mp* *ff* *f* *mf* *p* *mf*

Ob. *mp* *ff* *f* *mf* *p*

Cl. *mp* *ff* *f* *mf* *p*

Alto Sax. *mp* *ff* *f* *mf* *p*

B. Cl. *mp* *ff* *f* *mf* *p*

Bsn. *mp* *ff* *f* *mf* *p*

22 a tempo start slowly accel. molto rit. 26 a tempo

Solo Bsn. *n* *f* *n*

Ob. *f* *fp* *mf* *f* *fp*

Cl. *f* *fp* *mf* *f* *fp*

Alto Sax. *f* *fp* *mf* *f* *fp*

B. Cl. *f* *fp* *mf* *f* *fp*

Bsn. *f* *fp* *mf* *f* *fp*