

Score

Symphony No. 41 (Jupiter)

1st Mvt.

arranged for 10-piece Brass Ensemble & Timpani

W.A. Mozart

arr. Andrew Poirier

Allegro Vivace

The musical score is written for a 10-piece brass ensemble and timpani. The instruments and their parts are as follows:

- B♭ Piccolo Trumpet:** Features triplet eighth notes, starting with a forte (f) dynamic.
- B♭ Trumpet 1:** Features triplet eighth notes, starting with a forte (f) dynamic, and includes a piano (p) section.
- B♭ Trumpet 2:** Features triplet eighth notes, starting with a forte (f) dynamic.
- B♭ Trumpet 3:** Features triplet eighth notes, starting with a forte (f) dynamic, and includes a piano (p) section.
- Horn in F:** Features triplet eighth notes, starting with a forte (f) dynamic, and includes a piano (p) section.
- Trombone 1:** Features a steady eighth-note pattern, starting with a forte (f) dynamic.
- Trombone 2:** Features a steady eighth-note pattern, starting with a forte (f) dynamic.
- Bass Trombone:** Features a steady eighth-note pattern, starting with a forte (f) dynamic.
- Euphonium:** Features triplet eighth notes, starting with a forte (f) dynamic, and includes a piano (p) section.
- Tuba:** Features a steady eighth-note pattern, starting with a forte (f) dynamic.
- Timpani:** Features a steady eighth-note pattern, starting with a forte (f) dynamic.

9

Picc. *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Horn *f*

bn. 1 *f*

bn. 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*



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81 **C**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Horn *f*

Trp. 1 *f*

Trp. 2 *f*

Tbn. *f*

uph. *f*

Tuba *f*

Imp. *f*

89

Picc.

Flpt. 1

Flpt. 2

Flpt. 3

Horn

bn. 1

bn. 2

Tbn.

Euph.

Tuba

Timp.

The musical score for page 12 of Mozart's Symphony No. 41, measures 89-96. The score is written for a full orchestra. The woodwind section includes a Piccolo, three Flutes (Flpt. 1, 2, 3), and a Horn. The brass section includes two Trumpets (bn. 1, 2), a Trombone (Tbn.), an Euphonium (Euph.), and a Tuba. The Timpani (Timp.) section is also present. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and accents. The woodwinds and brass play melodic lines, while the timpani provides a rhythmic foundation with a series of eighth notes.

257

The musical score for measures 257-264 of Mozart's Symphony No. 41. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes parts for Piccolo, Flutes 1, 2, and 3, Horn, Trumpets 1 and 2, Trombone, Oboe, Bassoon, and Cymbals. The Piccolo part is mostly rests. Flute 1 plays a melodic line with eighth and sixteenth notes. Flute 2 and 3 play a rhythmic pattern of eighth notes. The Horn plays a melodic line with eighth notes. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. The Trombone plays a melodic line with eighth notes. The Oboe plays a melodic line with eighth notes. The Bassoon plays a melodic line with eighth notes. The Cymbals play a rhythmic pattern of eighth notes.

Picc.

Fl. 1

Fl. 2

Fl. 3

Horn

Tr. 1

Tr. 2

Tbn.

Oph.

uba

mp