

Score

The Pinnacle Brass Quintet Christmas Series

Now Vengeance Hath Been Taken

Choral #64 from Christmas Oratorio, BWV 248

As recorded on "*The Earth Shall Ring!*"

Johann Sebastian Bach

Arranged by Matthew McCrady

Andante ♩ = 84

2

Musical score for brass quintet. The score consists of five staves: Piccolo Trumpet in A, Trumpet in D, Horn in F, Trombone, and Tuba. The key signature is common C. Measure 1 starts with Piccolo Trumpet in A at *mf*, followed by Trumpet in D, Horn in F, Trombone, and Tuba. Measure 2 begins with a dynamic change.

Piccolo Trumpet in A: Starts with a single note at *mf*, followed by a sixteenth-note pattern.

Trumpet in D: Starts with a single note, followed by a sixteenth-note pattern at *mf*.

Horn in F: Starts with a single note, followed by a sixteenth-note pattern at *mf*.

Trombone: Rests throughout both measures.

Tuba: Rests throughout both measures.

Musical score for brass quintet. The score consists of five staves: A Picc., D Tpt, Hn., Tbn., and Tuba. The key signature changes to common F#.

A Picc.: Starts with a sixteenth-note pattern.

D Tpt: Starts with a sixteenth-note pattern.

Hn.: Starts with a sixteenth-note pattern.

Tbn.: Starts with a sixteenth-note pattern.

Tuba: Starts with a sixteenth-note pattern.

Bach - Now Vengeance Hath Been Taken - Score

24

A Picc.

D Tpt

Hn.

Tbn.

Tuba

f

mf

27

28

A Picc.

D Tpt

Hn.

Tbn.

Tuba

mf

Bach - Now Vengeance Hath Been Taken - Score

46

A Picc. *mp*

D Tpt *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

49

A Picc. *mf* *rit.* *f*

D Tpt *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*