

---

# EIGHTH NOTE PUBLICATIONS

---

## Dodge City

Jeff Smallman

*Arranged by David Marlatt*

*Dodge City* is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of the frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. *Dodge City* has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

# PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece *Spirit of Adventure* which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet *Fanfare for Prince Henry* was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781771576901

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE220166

DURATION: 3:50

Interchangeable Woodwind Ensemble

[www.enpmusic.com](http://www.enpmusic.com)

# DODGE CITY

Jeff Smallman  
Arranged by David Marlatt

Allegro con Spirito ♩ = 132

PART 1  
Flute, Oboe,  
B♭ Clarinet

PART 2  
Flute, Oboe,  
B♭ Clarinet

PART 3  
B♭ Clarinet, F Horn,  
E♭ Alto Saxophone

PART 4  
B♭ Clarinet, F Horn,  
B♭ Tenor Saxophone

PART 5  
B♭ Bass Clarinet, Bassoon,  
E♭ Baritone Saxophone

1

2

3

4

5

5

6

7

8

9

1

2

3

4

5

10

11

12

13

14

15 16 17 18 19

1 *f*

2 *f* lead

3 *f*

4 *f* lead

5 *f*

20 21 22 23 24

1 *mf*

2 *mp*

3 *p*

4 *mp*

5 *mp*

PREVIEW ONLY

25 26 27 28 29

1

2

3

4

5

30 31 32 33 lead 34

Musical score for measures 30-34. The score is written for five staves (1-5). Measure 30 starts with a whole rest on staff 1. Measures 31-34 contain various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f* (forte) and *lead* markings. A fermata is present over the final note of measure 34.

35 36 37 38 39

Musical score for measures 35-39. The score is written for five staves (1-5). Measures 35-39 contain various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). *lead* markings are present above staves 3 and 4. A large watermark "PREVIEW ONLY" is overlaid across the score.

40 41 42 43 44

Musical score for measures 40-44. The score is written for five staves (1-5). Measures 40-44 contain various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

1 45 46 47 48 49

mp mp mp lead mf mp

Detailed description: This system of music contains five staves. Staves 1, 2, and 3 feature rhythmic patterns of eighth and sixteenth notes. Staff 4 is labeled 'lead' and contains a melodic line with a slur. Staff 5 provides a bass line. Dynamic markings include *mp* and *mf*. Measure numbers 45 through 49 are indicated above the staves.

1 50 51 52 53 54

PREVIEW ONLY

Detailed description: This system of music contains five staves. Staves 1, 2, and 3 continue with rhythmic patterns. Staff 4 has a melodic line with a slur. Staff 5 provides a bass line. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system. Measure numbers 50 through 54 are indicated above the staves.

1 55 56 57 58 59

Detailed description: This system of music contains five staves. Staves 1, 2, and 3 continue with rhythmic patterns. Staff 4 has a melodic line with a slur. Staff 5 provides a bass line. Measure numbers 55 through 59 are indicated above the staves.

60 61 62 63 64 lead

1 *f*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

65 66 67 68 69

1

2

3

4

5

70 72 73 74

1

2

3

4

5

75 76 77 78 79

1 *mp*

2 *p*

3 *p*

4 *p*

5 *p*

Detailed description: This system contains measures 75 through 79. It features five staves. Staves 1, 2, 3, and 4 are in treble clef, and staff 5 is in bass clef. Measures 75-77 show a melodic line in staff 1 and rhythmic accompaniment in staves 2-4. Measure 78 has a fermata over the first staff. Measure 79 includes dynamic markings: *mp* for the first staff, and *p* for the second, third, and fourth staves.

80 82 83 84

1

2 lead *mp*

3

4

5

PREVIEW ONLY

Detailed description: This system contains measures 80 through 84. It features five staves. Staves 1, 2, 3, and 4 are in treble clef, and staff 5 is in bass clef. Measures 80-83 have a long melodic line in staff 1. Measure 84 has a 'lead' marking above staff 2 and a *mp* dynamic marking below it. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

85 86 87 88 89

1

2 *p*

3

4 lead *mp*

5

Detailed description: This system contains measures 85 through 89. It features five staves. Staves 1, 2, 3, and 4 are in treble clef, and staff 5 is in bass clef. Measures 85-87 have a long melodic line in staff 1. Measure 88 has a *p* dynamic marking below staff 2. Measure 89 has a 'lead' marking above staff 4 and a *mp* dynamic marking below it.

90 91 92 93 94 *molto rit.*

1  
2  
3  
4  
5

95 96 *a Tempo* 97 99

1  
2  
3  
4  
5

PREVIEW ONLY

100 101 102 103 104

1  
2  
3  
4  
5



105 106 107 108 109

Musical score for measures 105-109. The score is written for five staves (1-5). Measure 105 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 109 ends with a double bar line.

110 111 112 lead 113 114

Musical score for measures 110-114. The score is written for five staves (1-5). Measure 110 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 113 is marked "lead" and features a melodic line with a slur. Measure 114 ends with a double bar line. A large "PREVIEW ONLY" watermark is overlaid across the score.

115 116 117 118 119

Musical score for measures 115-119. The score is written for five staves (1-5). Measure 115 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 117 is marked "mf" and features a melodic line with a slur. Measure 118 is marked "f" and features a melodic line with a slur. Measure 119 ends with a double bar line.

120 121 122 123 124

Musical score for measures 120-124. The score is written for five staves (1-5) in a key signature of one flat (B-flat). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 120, 121, 122, 123, and 124 are indicated above the first staff.

125 127

Musical score for measures 125-127. The score is written for five staves (1-5) in a key signature of one flat (B-flat). Measure 125 starts with a dynamic marking of *f*. Measure 127 starts with a dynamic marking of *ff*. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, with some rests. Measure numbers 125 and 127 are indicated above the first staff.

PREVIEW ONLY