

EIGHTH NOTE PUBLICATIONS

Mission: Secret

Ryan Meeboer

Mission: Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. Although 2 short solos are written from measures 57 through 70, these may also be improvised using an C concert blues scale (C Eb F F# G Bb). Super Spy!

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00

DURATION: 2:40

DIFFICULTY RATING: Easy-Medium

2 Euphoniums, 2 Tubas

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MISSION: SECRET

RYAN MEEBOER

WITH ENERGY! $\text{♩} = 152$

Musical score for measures 1-4. The score is for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'WITH ENERGY! ♩ = 152'. The music features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings such as mf and mfz . The tuba parts have a 'SIDE' marking. The drum part has a 'CHUCK' marking.

Musical score for measures 5-9. The score is for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings such as mf and mfz . The tuba parts have a 'SIDE' marking. The drum part has a 'CHUCK' marking. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for measures 10-14. The score is for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings such as mf and mfz . The tuba parts have a 'SIDE' marking. The drum part has a 'CHUCK' marking. A 'LEAD' marking is present above measure 13.

Musical score for measures 15-19. The score is written in bass clef with a key signature of two flats. Measure 15 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 16 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 17 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 18 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 19 has a half note B4, followed by quarter notes C5, B4, and A4. The bottom staff shows a consistent eighth-note accompaniment pattern.

Musical score for measures 20-24. Measure 20 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 21 has a half note D3, followed by quarter notes E3, F3, and G3, with a dynamic marking of *mf* and the instruction "NOT LEAD". Measure 22 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 23 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 24 has a half note B4, followed by quarter notes C5, B4, and A4, with a dynamic marking of *mf* and the instruction "LEAD". The bottom staff continues with the eighth-note accompaniment.

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Musical score for measures 25-29. Measure 25 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 26 has a half note D3, followed by quarter notes E3, F3, and G3, with a dynamic marking of *mf* and the instruction "NOT LEAD". Measure 27 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 28 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 29 has a half note B4, followed by quarter notes C5, B4, and A4. The bottom staff continues with the eighth-note accompaniment.

30 31 32 33 34

35 36 38 39

LEAD

NOT LEAD

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40 41 42 43 44

NOT LEAD

LEAD

45 46 47 48 49

LEAD

NOT LEAD

50 51 52 54

To CODA

PREVIEW ONLY

55 56 57 58 59

Hi Kar wirn eort

60 61 62 63 64

Musical score for measures 60-64. The score is written for four staves. The first staff contains the main melodic line with various ornaments and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth staff shows the bass line. Measure numbers 60, 61, 62, 63, and 64 are indicated above the first staff.

65 66 67 68 69 70

NOT LEAD

LEAD

Musical score for measures 65-70. The score is written for four staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Above measure 67, the text "NOT LEAD" is written. Above measure 69, the text "LEAD" is written. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated above the first staff.

71 72 73 74 75 76

D.S. AL CODA

LEAD

ENDE

Musical score for measures 71-76. The score is written for four staves. Above measure 76, the text "D.S. AL CODA" is written. Above measure 76, the text "LEAD" is written. Above measure 76, the text "ENDE" is written. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated above the first staff.

Musical score for measures 77-79. The score is written for four staves in bass clef with a key signature of two flats. Measure 77 begins with a circled 'E' symbol above the first staff. The music consists of rhythmic patterns of eighth and sixteenth notes with various accidentals.

Musical score for measures 80-84. The score is written for four staves in bass clef with a key signature of two flats. Measures 80 and 81 feature long, sweeping melodic lines. Measures 82-84 continue with rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.