

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterhazy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

2 Euphoniums, 2 Tubas

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Allegro con Spirito $\text{♩} = 132$

Euphonium 1 *f* *mf* *f*

Euphonium 2 *f* *mf* *f*

Tuba 1 *f* *mf* *f*

Tuba 2 *f* *mf*

7 8 9 10 11 12

mp

lead *mp*

f *p*

13 14 15 16 17 18

lead *mf* *f*

mf *f*

Measures 19-24 of the musical score. The score is written for four staves in bass clef with a key signature of two flats. Measure 19 starts with a treble clef. Measures 20-21 feature a melodic line with slurs and ties. Measure 22 includes a trill (tr) on the first staff. Measures 23-24 continue the melodic and harmonic development.

Measures 25-30 of the musical score. Measures 25-27 are marked *p* (piano), and measures 28-30 are marked *f* (forte). Measure 29 includes a trill (tr) on the first staff. The score shows dynamic contrast and melodic movement across the four staves.

Measures 31-36 of the musical score. The score continues with rhythmic patterns and melodic lines across the four staves. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Measures 37-42 of the musical score. Measures 37-38 are marked *f* (forte). Measures 39-40 are marked *sub. p* (subito piano). Measure 41 includes a trill (tr) on the first staff. Measures 42 are marked *f* (forte). The score concludes with a final melodic phrase.

43 44 45 46 47 48

Four staves of music in bass clef, key of B-flat major. Measures 43-44 are marked *p*. Measures 45-46 are marked *f*. Measure 47 has a trill (*tr*) and is marked *mf*. Measure 48 is marked *mf*. The bottom staff features a continuous eighth-note accompaniment.

49 50 51 52 53 54 55

Four staves of music in bass clef, key of B-flat major. Measures 49-50 are marked *f*. Measures 51-52 are marked *mf*. Measure 53 has a trill (*tr*) and is marked *f*. Measure 54 is marked *f*. Measure 55 is marked *f*. The bottom staff features a continuous eighth-note accompaniment.

56 57 58 59 60 61

Four staves of music in bass clef, key of B-flat major. Measures 56-58 are marked *f*. Measure 59 has a trill (*tr*) and is marked *f*. Measure 60 is marked *f*. Measure 61 is marked *f*. The bottom staff features a continuous eighth-note accompaniment.

62 63 64 65 66 67

Four staves of music in bass clef, key of B-flat major. Measures 62-63 are marked *p*. Measures 64-65 are marked *f*. Measure 66 has a trill (*tr*) and is marked *f*. Measure 67 is marked *f*. The bottom staff features a continuous eighth-note accompaniment.