

**Divertimento No. 1**  
**Allegro con Spirito**

Franz Joseph Haydn  
*Arranged by David Marlatt*

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterhazy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

**PREVIEW ONLY**

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DIFFICULTY RATING: Medium

2 Euphoniums, 2 Tubas

# DIVERTIMENTO No. 1

## Allegro con Spirito

F.J. Haydn  
(1732-1809)

Arranged by David Marlatt

Allegro con Spirito  $\text{♩} = 132$

Euphonium 1 *f* *mf* *f*

Euphonium 2 *f* *mf* *f*

Tuba 1 *f* *mf* *f*

Tuba 2 *f* *mf*

7 8 9 10 11 12

*mp*

lead *mp*

*f* *p*

13 14 15 16 17 18

lead *mf* *f*

*mf* *f*

*mf* *f*

Musical score for measures 19-24. The score is written for four staves in bass clef with a key signature of two flats. Measure 19 starts with a treble clef. Measures 20-21 feature a melodic line with slurs and ties. Measure 22 includes a trill (tr) on the first staff. Measures 23-24 continue the melodic and rhythmic patterns.

Musical score for measures 25-30. Measures 25-27 are marked *p* (piano). Measures 28-30 are marked *f* (forte). Measure 29 includes a trill (tr) on the first staff. The score concludes with repeat signs at the end of measure 30.

Musical score for measures 31-36. The score continues with rhythmic patterns and melodic lines across four staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 37-42. Measures 37-38 are marked *f* (forte). Measures 39-40 are marked *sub.p* (sub-piano). Measures 41-42 are marked *f* (forte). Measure 40 includes a trill (tr) on the first staff. The score concludes with repeat signs at the end of measure 42.

43 44 45 46 47 48

Four staves of music in bass clef, key of B-flat major. Measures 43-44 are marked *p*. Measures 45-46 are marked *f*. Measure 47 has a trill (*tr*) and is marked *mf*. Measure 48 is marked *mf*. The bottom staff features a continuous eighth-note accompaniment.

49 50 51 52 53 54 55

Four staves of music in bass clef, key of B-flat major. Measures 49-50 are marked *f*. Measures 51-52 are marked *mf*. Measure 53 has a trill (*tr*) and is marked *f*. Measure 54 is marked *f*. Measure 55 is marked *f*. The bottom staff features a continuous eighth-note accompaniment.

56 57 58 59 60 61

Four staves of music in bass clef, key of B-flat major. Measures 56-58 are marked *f*. Measure 59 has a trill (*tr*) and is marked *f*. Measure 60 is marked *f*. Measure 61 is marked *f*. The bottom staff features a continuous eighth-note accompaniment.

62 63 64 65 66 67

Four staves of music in bass clef, key of B-flat major. Measures 62-63 are marked *p*. Measures 64-65 are marked *f*. Measure 66 has a trill (*tr*) and is marked *f*. Measure 67 is marked *f*. The bottom staff features a continuous eighth-note accompaniment.