

EIGHTH NOTE PUBLICATIONS

Romanze *from Eine Kleine Nachtmusik*

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This work is the second movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

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COST: \$15.00
DURATION: 5:55

DIFFICULTY RATING: Medium
4 Clarinets, Bass Clarinet

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ROMANZE
from EINE KLEINE NACHTMUSIK

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Andante $\text{♩} = 66$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

Dynamics: p , mf , tr .

1 7 8 9 10 11

2

3

4

B Cl

lead

PREVIEW ONLY

Dynamics: p , p .

12 13 14 15 16 17

2

3

4

B Cl

Dynamics: p , mf , p .

18 19 20 21 22

B Cl

23 24 25 26 27

not lead lead

PREVIEW ONLY

B Cl

28 29 30 31 32 33 34

mf

mf

B Cl

1 35 2 36 3 37 4 38

mf *mf* *tr*

p *p*

mp

B Cl *mf* *mp*

1 40 2 41 3 42 4 43

p *>*

p

2

PREVIEW ONLY

B Cl

1 44 2 45 3 46 4 47

2

2

2

2

B Cl

1 47 2 48 3 49

B Cl

1 50 2 51 3 52 4 53 54

mf

mf

PREVIEW ONLY

p

mf

B Cl

1 55 2 56 3 57 4 58

tr

mf

p

lead

mf

B Cl

Musical score page 5, measures 59 to 63. The score consists of five staves. Measures 59-61 show various patterns of eighth and sixteenth notes. Measure 62 starts with a dynamic *p*, followed by a measure with a dynamic *mf*. Measure 63 concludes with a dynamic *p*. The instruments involved are labeled on the left: 1, 2, 3, 4, and B Cl.

Musical score page 5, measures 64 to 68. The score continues with five staves. Measures 64-67 show various patterns of eighth and sixteenth notes. Measure 68 concludes with a dynamic *p*. The instruments involved are labeled on the left: 1, 2, 3, 4, and B Cl. A large watermark "PREVIEW ONLY" is centered over the music.

Musical score page 5, measures 69 to 73. The score continues with five staves. Measures 69-72 show various patterns of eighth and sixteenth notes. Measure 73 concludes with a dynamic *p*. The instruments involved are labeled on the left: 1, 2, 3, 4, and B Cl.