

Western Fair

Ryan Meeboer
Arranged by David Marlatt

Western Fair is an energetic, uplifting piece that can be fun for both players to perform and listeners to hear. It slowly builds from a horn solo into a slow, epic, cut-time feel in the middle before driving to an exciting ending.

The piece is composed using two main melodies, one from measures 1-8, and the other from measures 9-17. Throughout the piece, these melodies are performed in many forms, combined in various fragments, and supported with different harmonic backgrounds, giving it new life each time it is heard.

For all parts, it is important that articulations are performed accurately in order to keep the effect and feel of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Brass Choir

WESTERN FAIR

2

3

4

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Lively $\text{♩} = 156$

Musical score for Western Fair, featuring various instruments and a woodblock solo. The score is in 4/4 time and includes a large 'PREVIEW ONLY' watermark.

PREVIEW ONLY

Instrumentation:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugel Horn (Solo, mp)
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Xylophone
- Bells
- Timpani (A♭-B♭-E♭)
- Snare Drum
- Bass Drum
- Tambourine
- Woodblock (mp)
- Crash Cymbals
- Cabasa
- Suspended Cymbal
- Tom-toms (2)

18

19

20

21

22

23

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

PREVIEW ONLY

Euph

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tamb

W.B.

C.C.

Cab

S.C.

T.T.

30

31

32

33

34

35

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

Cab
S.C.
T.T.

f

f

f

f

on rim

on head

60

61

62

63

64

65

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tamb

W.B.

C.C.

Cab

S.C.

T.T.

PREVIEW ONLY

72

73

74

75

76

77

Tpt 1

Tpt 2

Tpt 3

Flug *mp*

Hn 1 *sub.p*

Hn 2 *p*

Trbn 1

Trbn 2

Euph

Tuba *p*

Xylo

Bells

Timp *to Crash Cym*

S.D.
B.D. *p*

Tamb

W.B.

C.C. *p*

Cab

S.C.

T.T. *p*

PREVIEW ONLY

84

85

86

87

88

89

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

Cab
S.C.
T.T.

f

mp

f

mp

f

PREVIEW ONLY

90

91

92

93

94

95

Tpt 1 *f*

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

Cab
S.C.
T.T.

mp *f*

to Timp.

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tamb

W.B.

C.C.

Cab

S.C.

T.T.

f

Tamb.

Cabasa

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101

102

103

104

105

106

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Tpt 1-3, Flugel, Hn 1-2) is in the upper half, and the brass section (Trbn 1-2, Euphonium, Tuba) is in the lower half. Percussion instruments (Xylophone/Bells, Timpani, S.D./B.D., Tambourine/W.B./C.C., Cymbals/S.C./T.T.) are at the bottom. The score is in a key signature of two flats and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trbn 2 and Euphonium staves.

107

108

109

110

111

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

Cab
S.C.
T.T.

PREVIEW ONLY

dampen dampen