

## Kaalin's Flight

Ryan Meeboer

*Arranged by David Marlatt*

This piece was influenced by the music of the Middle East and India. 'Kaalin' is the Hindi word for 'rug', much like the one ridden by Aladdin in the famous story. This piece can even be considered a programmatic piece, as if someone were riding a magic carpet through the Arabic or Indian communities.

The opening is used to set the mood, reflect the mystery of the continent, and introduce the sounds of Middle Eastern melodies (and scales). The short introduction slowly builds by adding instruments and harmonies, until it climaxes and moves into the upbeat, dance feel, like that used in Bollywood films. Layering techniques give each section, especially percussion, many fun and interesting parts as the piece evolves and explodes into a slower, boisterous section, reintroducing the opening melodic material. Following this, the piece moves into a softer section, providing some solo opportunities, and a break from the loud, upbeat sections. Finally, the closing builds using melodic material and rhythms from various sections throughout, bringing the piece together, right up until the final measure.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Choir

# KAALIN'S FLIGHT

Ryan Meeboer  
Arranged by David Marlatt

Mysteriously  $\text{♩} = 66$  2 3 4

The musical score is arranged in a standard orchestral layout. It includes staves for B♭ Piccolo Trumpet, B♭ Trumpet 1, 2, and 3, B♭ Flugel horn, F Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The woodwind section includes Vibraphone, Xylophone, and Bells. The percussion section includes Timpani (G-C-D♭-F), Tom-Toms (3), Snare Drum, Bass Drum, Finger Cymbals, Congas, Crash Cymbals, Cabasa, Wind Chimes, Tambourine, Claves, and Suspended Cymbal. The score features a large 'PREVIEW ONLY' watermark across the center. Dynamics include *p*, *mp*, and *mf*. Performance instructions include 'solo' for the Flugel horn and 'Susp Cym scrape with Tri beater' for the percussion.

7

8

9

10

11

12

Picc

Tpt 1 harmon mute *f* < *ff* *p* *f*

Tpt 2 harmon mute *f* < *ff* *p* *f*

Tpt 3 *f*

Flug *p* *f*

Hn 1 *pp* *mp* *f*

Hn 2 *pp* *mp* *f*

Trbn 1 *f* *mp*

Trbn 2 *p* *mp*

Euph *p* *mp*

Tuba *p* *mp*

Vibes

Xylo

Bells

Timp *p*

T.T.

S.D.

B.D. *pp* *p*

F.C. Finger Cym (or Tri)

Congas *mp*

C.C.

Cab

W.C.

Tamb. scrape

Claves

S.C.

The musical score is for measures 13 through 18 of the piece "KAALIN'S FLIGHT". It features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats, and the time signature is 4/4. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the score.

**Instrumentation and Dynamics:**

- Picc:** Measures 13-14: quarter note G4, quarter note A4; Measure 15: eighth-note triplet G4-A4-B4; Measures 16-18: whole note G4. Dynamics: *p* (measures 16-18).
- Tpt 1:** Measure 13: quarter rest, quarter note G4; Measure 14: quarter note G4. Dynamics: *f* (measure 13).
- Tpt 2:** Measure 13: quarter rest, quarter note G4; Measure 14: quarter note G4.
- Tpt 3:** Measure 13: quarter note G4; Measure 14: quarter note G4; Measure 15: eighth-note triplet G4-A4-B4; Measures 16-18: whole note G4. Dynamics: *p* (measures 16-18).
- Flug:** Measures 13-14: quarter note G4, quarter note A4; Measure 15: eighth-note triplet G4-A4-B4; Measures 16-18: whole note G4. Dynamics: *p* (measures 16-18).
- Hn 1:** Measures 13-14: quarter note G4, quarter note A4; Measure 15: quarter note G4; Measures 16-18: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (measures 16-18).
- Hn 2:** Measures 13-14: quarter note G4, quarter note A4; Measure 15: quarter note G4; Measures 16-18: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (measures 16-18).
- Trbn 1:** Measures 13-14: whole note G3; Measure 15: whole note G3; Measures 16-18: whole note G3. Dynamics: *mf* (measure 14), *f* (measure 15), *fp* (measures 16-18).
- Trbn 2:** Measures 13-14: whole note G3; Measure 15: whole note G3; Measures 16-18: whole note G3. Dynamics: *f* (measures 13-14), *mf* (measure 14), *f* (measure 15), *fp* (measures 16-18).
- Euph:** Measures 13-14: whole note G3; Measure 15: whole note G3; Measures 16-18: whole note G3. Dynamics: *f* (measures 13-14), *mf* (measure 14), *f* (measure 15), *fp* (measures 16-18).
- Tuba:** Measures 13-14: whole note G3; Measure 15: whole note G3; Measures 16-18: whole note G3. Dynamics: *f* (measures 13-14), *mf* (measure 14), *f* (measure 15), *fp* (measures 16-18).
- Vibes:** Measures 13-14: whole note G3; Measure 15: whole note G3; Measures 16-18: whole note G3. Dynamics: *mf* (measures 16-18).
- Xylo:** Measures 13-14: whole note G3; Measure 15: whole note G3; Measures 16-18: whole note G3.
- Bells:** Measures 13-14: whole note G3; Measure 15: whole note G3; Measures 16-18: whole note G3.
- Timp:** Measures 13-14: whole rest; Measure 15: eighth-note triplet G4-A4-B4; Measures 16-18: whole note G4. Dynamics: *f* (measure 15), *fp* (measures 16-18).
- T.T., S.D., B.D.:** Measure 13: whole rest; Measure 14: quarter note G4; Measure 15: quarter note G4; Measure 16: quarter note G4; Measure 17: quarter note G4; Measure 18: quarter note G4. Dynamics: *mf* (measure 14), *f* (measures 15-18).
- F.C., Congas, C.C.:** Whole rests throughout.
- Cab, W.C., Tamb, Claves, S.C.:** Measure 13: whole rest; Measure 14: whole rest; Measure 15: whole rest; Measure 16: eighth-note triplet G4-A4-B4; Measure 17: whole rest; Measure 18: whole rest. Dynamics: *f* (measure 16), *scrape* (measure 16).

Fast, Arabic Groove ♩ = 112

21

22

23

The musical score is for measures 21, 22, and 23 of the piece "KAALIN'S FLIGHT". The tempo is marked "Fast, Arabic Groove" with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Piccolo, Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Vibes, Xylophone, Bells, Timpani, T.T., S.D., B.D., F.C. Congas, C.C., Cabasa, W.C., Tambourine, and Claves S.C. The Piccolo, Trumpets, and Horns parts are mostly silent, with some notes in measure 23. The Flugelhorn part has a melodic line starting in measure 21. The Tuba part has a rhythmic pattern. The Congas and Claves parts have a consistent rhythmic pattern. A large "PREVIEW ONLY" watermark is overlaid on the middle of the score.

24 25 26 27 28

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mp* *mf* *mf*

Trbn 2 *mp* *mf* *mf*

Euph *mp* *mf* *mf*

Tuba *mf*

Vibes  
Xylo  
Bells

Timp *mf*

T.T.  
S.D.  
B.D. Tom-Toms High and Mid *mp* *mf*

F.C.  
Congas C.C. *mf*

Cab  
W.C.  
Tamb.  
Claves S.C. *mf*

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29

30

31

32

33

Picc *f* *p*

Tpt 1 *f* *f* *fp*

Tpt 2 *f* *fp*

Tpt 3 *f* *fp*

Flug *f* *fp*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Euph *mf* *f*

Tuba *f*

Vibes Xylo. *f*

Bells

Timp *f* *p*

T.T. *f* *p*

S.D. *f* *p*

B.D. *f* *p*

F.C. *f* *p*

Congas C.C. *f* *p*

Cab. W.C. *f*

Tamb. *p*

Claves S.C. *p* Claves

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34

35

36

37

38

Picc *f* *p*

Tpt 1 *f* *fp*

Tpt 2 *f* *fp*

Tpt 3 *f* *fp*

Flug *f* *fp*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *f*

Vibes  
Xylo  
Bells

Timp *f* *p*

T.T.  
S.D.  
B.D. *f* *p*

F.C.  
Congas  
C.C. *f* *p*

Cab  
W.C.  
Tamb.  
Claves  
S.C. *f* *p*

PREVIEW ONLY



39

40

41

42

43

Picc *fp* *f* *ff*

Tpt 1 *fp* *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Flug *f* *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Euph *ff*

Tuba *ff p*

Vibes Xylo Bells dampen *f* *ff*

Timp *f* *ff*

T.T. S.D. B.D. *f* S.D. *ff*

F.C. Congas C.C. *f* *ff p*

Cab W.C. Tamb. Claves S.C. *f* *ff p*

44

45

46

47

48

Picc: *mf* (Measures 45-48)  
 Tpt 1: *mf* (Measures 45-48)  
 Tpt 2: *mf* (Measures 45-48)  
 Tpt 3: *mf* (Measures 45-48)  
 Flug: *mp*, *mf*, *mf*, *mf*, *f* (Measures 44-48)  
 Hn 1: *mp*, *mf* (Measures 44-48)  
 Hn 2: *mp*, *mf* (Measures 44-48)  
 Trbn 1: *mp*, *mf*, *mf*, *mf*, *f* (Measures 44-48)  
 Trbn 2: *mp*, *mf*, *mf*, *mf*, *f* (Measures 44-48)  
 Euph: *mp*, *mf*, *mf*, *mf*, *f* (Measures 44-48)  
 Tuba: *mf* (Measures 44-48)  
 Vibes: (Measures 44-48)  
 Xylo: (Measures 44-48)  
 Bells: (Measures 44-48)  
 Timp: *mf* (Measures 44-48)  
 T.T. (Tom-Toms High and Mid): (Measures 44-48)  
 S.D.: *mp*, *mf* (Measures 44-48)  
 B.D.: *mf* (Measures 44-48)  
 F.C. (Congas): *mf* (Measures 44-48)  
 C.C.: *mf* (Measures 44-48)  
 Cab (Congas): *mf* (Measures 44-48)  
 W.C. (Congas): *mf* (Measures 44-48)  
 Tamb. (Congas): *mf* (Measures 44-48)  
 S.C. (Congas): *mf* (Measures 44-48)

49

50

51

52

53

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Vibes  
Xylo  
Bells

Timp

T.T.  
S.D.  
B.D.

F.C.  
Congas  
C.C.

Cab  
W.C.  
Tamb.  
Claves  
S.C.

sub. p

sub. p

sub. p

f

f

f

f

f dampen

f

f

f

f

f

f

p

Claves p

54

55

56

57

58

Picc  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Flug  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Euph  
 Tuba  
 Vibes  
 Xylo  
 Bells  
 Timp  
 T.T.  
 S.D.  
 B.D.  
 F.C.  
 Congas  
 C.C.  
 Cab  
 W.C.  
 Tamb.  
 Claves  
 S.C.

59

60

61

62<sup>opt.</sup>

63

Picc *f* *tr*

Tpt 1 *f* *tr*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *tr*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Euph *mf*

Tuba *mf*

Vibes *mf*

Xylo *mf*

Bells *mf*

Timp *mf*

T.T. S.D. B.D. *mf* S.D. S.D.

F.C. Congas *mf* c.c.

Cab. W.C. Tamb. Claves S.C. *mf* Tamb.

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69

70

71

72

73

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Vibes  
Xylo  
Bells

Timp

T.T.  
S.D.  
B.D.

F.C.  
Congas  
C.C.

Cab  
W.C.  
Tamb.  
Claves  
S.C.

*ff*      *mf*      *ff*      *mf*      *ff*

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74

75

76

77

78

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

F.C.

Congas

C.C.

Cab

W.C.

Tamb.

Claves

S.C.

*p*

*ff*

*mf*

*ff*

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79

80

81

82

83

84

Picc *sub.mf*

Tpt 1 *sub.mf* *p* to cup mute

Tpt 2 *sub.mf* *p* to cup mute

Tpt 3 *p*

Flug *p*

Hn 1 *sub.mf* *p*

Hn 2 *sub.mf* *p*

Trbn 1 *p*

Trbn 2 *p*

Euph *p*

Tuba *p* 1 player

Vibes Xylo Bells *p* Vibes

Timp *p*

T.T. S.D. B.D.

F.C. Congas C.C.

Cab W.C. Tamb. Claves S.C. *p* Susp Cym

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

F.C.

Congas

C.C.

Cab

W.C.

Tamb.

Claves

S.C.

91

92

93

94

95

96

*rit.* 97

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *rit.* (ritardando) marking for the final measure. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, covering the trumpet and trombone parts.





108

109

110

111

112

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

F.C.

Congas

C.C.

Cab

W.C.

Tamb.

Claves

S.C.

open

*f*

*mp*

*mf*

*f*

3

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Claves *mp*

113

114

115

116

Musical score for orchestral instruments including Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Vibes, Xylo, Bells, Timp, T.T., S.D., B.D., F.C., Congas, C.C., Cab, W.C., Tamb., Claves, and S.C. The score includes measures 113 through 116 with various musical notations and dynamics.

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121

122

123

124

125

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Vibes  
Xylo  
Bells

Timp

T.T.  
S.D.  
B.D.

F.C.  
Congas  
C.C.

Cab  
W.C.  
Tamb.  
Claves  
S.C.

choke

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126

127

128

129

Picc *fp* *f* *ff*

Tpt 1 *fp* *f* *ff*

Tpt 2 *sub. p* *mf* *f* *ff*

Tpt 3 *sub. p* *mf* *f* *ff*

Flug *f* *ff*

Hn 1 *sub. p* *f* *ff*

Hn 2 *sub. p* *f* *ff*

Trbn 1 *f* *mf* *f* *ff*

Trbn 2 *f* *mf* *f* *ff*

Euph *f* *mf* *f* *ff*

Tuba *sub. p* *mf* *f* *ff*

Vibes *mf* *f* *ff*

Xylo *mf* *f* *ff*

Bells *mf* *f* *ff*

Timp *mf* *f* *ff*

T.T. *f* *mf* *f* *ff*

S.D. *f* *mf* *f* *ff*

B.D. *f* *mf* *f* *ff*

F.C. *f* *mf* *f* *ff*

Congas *f* *mf* *f* *ff*

C.C. *f* *mf* *f* *ff* choke

Cab *f* *mf* *f* *ff*

W.C. *f* *mf* *f* *ff*

Tamb. *f* *mf* *f* *ff*

Claves *f* *mf* *f* *ff*

S.C. *f* *mf* *f* *ff*