

**De Colores
All the Colors**

Mexican Folk Song
Arranged by David Marlatt

De Colores, or All the Colors, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a flugel horn duet feature. The horns and low brass add harmony to the soloist and the two trumpets play their traditional roll in a Mariachi band which is to add color and fill gaps in the melody.

All the colours that brighten the fields bring reflections of sunshine.
All the colours and songs of the birds bring the wonders of springtime.
All the colours that shine through the rainbow bring beautiful light.
And my heart overflows with the joys and colours of springtime, so now filled with love.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
Brass Choir

DE COLORES

All the Colors

Mexican Folk Song
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Mariachi Waltz $\text{♩} = 56$ 2 3 4 5 6 7

The musical score is arranged in a Mariachi style with a 3/4 time signature and a tempo of 56 beats per minute. The key signature has one sharp (F#). The score includes parts for the following instruments:

- B♭ Trumpet 1 and 2: Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *f*.
- B♭ Flugelhorn 1 and 2: Both parts are silent throughout the piece.
- F Horn 1 and 2: Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *f*.
- Trombone 1 and 2: Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *f*.
- Baritone: Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *f*.
- Tuba: Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *f*.
- Bells: Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *f*.
- Timpani F-G-C-D: Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *f*.
- Snare Drum and Bass Drum: Both play a rhythmic pattern of eighth notes. The first measure is marked *f*.
- Triangle, Tambourine, and Suspended Cymbal: All three are silent throughout the piece.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

mp *mf*

8 9 10 11 12 13 14 15 16

Musical score for 'DE COLORES pg. 2' featuring various instruments. The score is divided into measures 8 through 16. The instruments and their parts are:

- Tpt 1 & 2:** Trumpets, playing melodic lines with slurs and accents.
- Flug 1 & 2:** Flutes, mostly resting.
- Hn 1 & 2:** Horns, playing melodic lines with slurs.
- Trbn 1 & 2:** Trombones, playing melodic lines with slurs.
- Bari:** Baritone, playing a melodic line with a triplet in measure 13.
- Tuba:** Tuba, playing a rhythmic pattern.
- Bells:** Bells, playing a melodic line with a triplet in measure 13.
- Timp:** Timpani, playing a rhythmic pattern.
- S.D. / B.D.:** Snare Drum / Bass Drum, playing a rhythmic pattern.
- Tri / Tamb. S.C.:** Triangle / Snare Cymbal, playing a rhythmic pattern.

Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated at the bottom of the score.

17 18 19 20 21 22 23 24 25

Tpt 1 *mf* *mf*

Tpt 2 *mf* *mf*

Flug 1 solo *mf*

Flug 2

Hn 1

Hn 2

Trbn 1 *mp*

Trbn 2 *mp*

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Bari

Tuba *mp*

Bells play 2nd time only *mf* *mf*

Timp *mp*

S.D. *mp*

B.D.

Tri Tamb. *mp*

S.C.

26 27 28 29 30 31 32 33 34

Musical score for a percussion ensemble and brass instruments. The score is divided into measures 26 through 34. The instruments listed are Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, Timp, S.D. B.D., and Tri Tamb S.C. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and specific techniques (on rim, Tri.). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

35 36 37 38 39 40 41 42 43

Tpt 1
Tpt 2
Flug 1
Flug 2
Hn 1
Hn 2
Trbn 1
Trbn 2
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri
Tamb
S.C.

mf
mf
mf
mp
mf
mp
mf
mf

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44 45 46 47 48 49 50 51 52

mf

mf

mf

mf

mf

mp

play both times

mf

Susp Cym

mf

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53 54 55 56 57 58 59 60 61

Musical score for measures 53-61, featuring various instruments and dynamics. The score includes parts for Trumpets 1 & 2, Flutes 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Tambourine/Sand Cymbal (Tri Tamb S.C.). Dynamics include *mp* and *mf*. A large watermark "PREVIEW ONLY" is overlaid on the Trombone parts.

62

63

64

1. 2.

Tpt 1 *f* *mf* *f*

Tpt 2 *f* *mf* *f*

Flug 1 *f* *f* *f*

Flug 2 *f* *f* *f*

Hn 1 *f* *mf* *f*

Hn 2 *f* *mf* *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f* *mf* *f*

Tuba *mf* *f*

Bells *f* *f*

Timp *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Tri. *f*

Tamb. *mp* *mf* *f*

S.C. *mf* *f*

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