

~ La Traviata ~
Prelude to Act One

Giuseppe Verdi
Arr. Ralph Sauer

Adagio ♩ = 66

Trombone 1
p

Trombone 2
p

Trombone 3
p

Trombone 4 (Bass)
p

Trombone 5
p

Trombone 6
p

Trombone 7
p

Trombone 8 (Bass)
p

17 *a tempo*

Musical score for 8 staves, measures 17-22. The score is in 3/4 time and B-flat major. The first staff (treble clef) is mostly silent, with a melodic phrase starting in measure 22 marked *mp espress.*. The second and third staves (treble clef) play a melodic line with slurs, marked *mp espress.* in measures 17-18, *mp* in measures 19-21, and *mp* in measure 22. The fourth, fifth, sixth, seventh, and eighth staves (bass clef) play a rhythmic accompaniment. The fourth staff has a *p* dynamic. The fifth, sixth, and seventh staves play a pattern of eighth notes and quarter notes, also marked *p*. The eighth staff plays a pattern of eighth notes and quarter notes, marked *p*.

41

1 *p* *mf* *mp*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *pp* *p*

5 *pp* *p*

6 *pp* *p*

7 *pp* *p*

8 *pp* *p*