

~ Tannhäuser ~
Pilgrim's Chorus

Richard Wagner
Arr. Ralph Sauer

Andante maestoso [♩ = c. 54]

The image shows a musical score for eight trombones. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso' with a metronome marking of approximately 54 quarter notes per minute. The dynamic is marked 'p' (piano). Trombones 1, 2, 3, and 4 have parts with melodic lines, including triplets and slurs. Trombones 5, 6, 7, and 8 are marked with a rest symbol, indicating they are silent for this section. The score is arranged in a standard orchestral layout with staves numbered 1 through 8 on the left.

Musical score for 8 staves, measures 38-40. The score is in 3/4 time and B-flat major. The first two staves (1 and 2) feature a melodic line with a forte (*f*) dynamic. The third staff (3) has a long note with a slur. The fourth staff (4) has a long note with a slur and a triplet of eighth notes. The fifth staff (5) has a long note with a slur and a triplet of eighth notes. The sixth staff (6) has a melodic line with a forte (*f*) dynamic. The seventh staff (7) has a melodic line with a forte (*f*) dynamic. The eighth staff (8) has a long note with a slur and a triplet of eighth notes.

1 *f*

2 *f*

3

4 3

5 3

6 *f*

7 *f*

8 3

53

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

58

rallentando

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)