

# Selections from the Oratorio

Full Score

# Elijah

Felix Mendelssohn

arranged by Marc S. Williams

for 8-part Trombone Ensemble with opt. Organ

## I.

### Cast Thy Burden Upon the Lord

Piu Adagio ♩ = 52

Musical score for Trombone Ensemble (8 parts). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Piu Adagio (♩ = 52). The parts are: Tenor Trombone 1A, Tenor Trombone 2A, Tenor Trombone 3A, Bass Trombone 1A, Tenor Trombone 1B, Tenor Trombone 2B, Tenor Trombone 3B, and Bass Trombone 1B. The first three parts (1A, 2A, 3A) have melodic lines starting with a *pp* dynamic. The remaining parts (1B, 2B, 3B) are mostly rests, with some notes in the later measures. The score is divided into four measures.

Piu Adagio ♩ = 52

Musical score for Organ and Pedals. The Organ part is in 4/4 time with a key signature of three flats. It features two staves: the upper staff for the organ and the lower staff for the pedals. The organ part is marked *p* and includes the instruction: "I Grand-Orgue Solo Flute 4' II Recit expressif Viole Celeste 8'". The pedal part is marked *pp* and includes the instruction: "Bourdon 8'". The score is divided into four measures.

II.  
O thou, who makest thine angels spirits

Allegro moderato ♩ = 144

Score for Tuba and Trombone parts (Tbn. 1A, Tbn. 2A, Tbn. 3A, B. Tbn. 4A, Tbn. 1B, Tbn. 2B, Tbn. 3B, B. Tbn. 4B). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro moderato at 144 beats per minute. The parts are marked with dynamics *p* and *cresc.* (crescendo). Tbn. 1A and Tbn. 2A have rests in the first two measures. Tbn. 3A, B. Tbn. 4A, Tbn. 2B, Tbn. 3B, and B. Tbn. 4B play a melodic line starting in the first measure. Tbn. 1B plays a sustained note.

Score for Organ (Org.) and Pedal (Ped.) parts. The tempo is Allegro moderato at 144 beats per minute. The Organ part features a melodic line with triplets in the first two measures, marked with dynamics *p* and *cresc.* The Pedal part provides a harmonic accompaniment with sustained notes and triplets. The key signature remains three flats and the time signature is 4/4.

### III. Thanks be to God

Allegro moderato ma con fuoco ♩ = 126

Score for Tuba and Trombone parts. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro moderato ma con fuoco, with a metronome marking of ♩ = 126. The parts are:

- Tbn. 1A: Treble clef, rests throughout.
- Tbn. 2A: Bass clef, rests throughout.
- Tbn. 3A: Bass clef, rests throughout.
- B. Tbn. 4A: Bass clef, rests in the first measure, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Tbn. 1B: Bass clef, rests in the first measure, then plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Tbn. 2B: Bass clef, plays a rhythmic accompaniment of eighth notes starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Tbn. 3B: Bass clef, plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- B. Tbn. 4B: Bass clef, plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.

Allegro moderato ma con fuoco ♩ = 126

Score for Organ and Pedal parts. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro moderato ma con fuoco, with a metronome marking of ♩ = 126. The parts are:

- Org.: Organ part with treble and bass staves. The treble staff plays chords and melodic lines, starting with a mezzo-forte (*mf*) dynamic. The bass staff provides harmonic support.
- Ped.: Pedal part in the bass clef, playing a simple harmonic accompaniment of quarter notes.

6

The image shows a page of a musical score for Mendelssohn's 'Elijah selections', page 11. The score is for a tuba ensemble and organ. It begins at measure 6. The tuba parts are arranged in eight staves: Tbn. 1A, Tbn. 2A, Tbn. 3A, B. Tbn. 4A, Tbn. 1B, Tbn. 2B, Tbn. 3B, and B. Tbn. 4B. The organ part is at the bottom, consisting of two staves (treble and bass clef) and a Pedal staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The organ part starts with a forte (*f*) dynamic. The tuba parts have various dynamics: Tbn. 1A, 2A, and 3A are marked *f*; Tbn. 1B, 2B, and 3B are marked *mf*; and B. Tbn. 4A and 4B are marked *f* and *mf* respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tbn. 1A  
*f*

Tbn. 2A  
*f*

Tbn. 3A  
*f*

B. Tbn. 4A  
*f*

Tbn. 1B  
*mf*

Tbn. 2B  
*mf*

Tbn. 3B  
*mf*

B. Tbn. 4B  
*mf*

Org.  
*f*

Ped.

Mendelssohn - Elijah selections

42

134 **allargando**

The image shows a musical score for a tuba ensemble and organ/pedal. The tuba parts are arranged in eight staves, labeled Tbn. 1A, Tbn. 2A, Tbn. 3A, B. Tbn. 4A, Tbn. 1B, Tbn. 2B, Tbn. 3B, and B. Tbn. 4B. The organ and pedal parts are at the bottom, labeled Org. and Ped. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking 'allargando' is present at the top right and bottom right of the score. The music begins at measure 134. The tuba parts feature various rhythmic patterns, including quarter notes, eighth notes, and half notes, with some parts having slurs. The organ part consists of chords and arpeggiated figures, while the pedal part provides a steady bass line.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

Org.

Ped.