

SOLAR FLARE

International Space Station, January 20, 2005

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Moderato

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

p < *mf*

mp < *mf*

p < *mf*

p < *mf*

p < *mf*

p < *mf*

p < *mf*

mp

mp

mp

mp

A

Brass Ensemble Score (Page 2, Rehearsal Mark A)

Instrumentation: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba.

Key Signature: Two sharps (F# and C#).

Measure 1:

- B♭ Tpt. 1: *mp* (half note), *f* (half note).
- B♭ Tpt. 2: *mf* (quarter note), *mf* (quarter note), *f* (half note).
- B♭ Tpt. 3: *mf* (quarter note), *mf* (quarter note), *f* (half note).
- Hn. 1: *mp* (quarter note), *f* (half note).
- Hn. 2: *mp* (quarter note), *f* (half note).
- Hn. 3: *mp* (half note), *f* (half note).
- Hn. 4: *mp* (half note), *f* (half note).
- Tbn. 1: *mp* (half note), *f* (half note).
- Tbn. 2: *f* (half note).
- B. Tbn.: *f* (half note).
- Euph.: *f* (half note).
- Tuba: *f* (half note).

Measure 2:

- B♭ Tpt. 1: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B♭ Tpt. 2: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B♭ Tpt. 3: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Hn. 1: *f* (half note), *f* (half note).
- Hn. 2: *f* (half note), *f* (half note).
- Hn. 3: *f* (half note), *f* (half note).
- Hn. 4: *f* (half note), *f* (half note).
- Tbn. 1: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Tbn. 2: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B. Tbn.: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Euph.: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Tuba: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).

Measure 3:

- B♭ Tpt. 1: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B♭ Tpt. 2: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B♭ Tpt. 3: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Hn. 1: *f* (half note), *f* (half note).
- Hn. 2: *f* (half note), *f* (half note).
- Hn. 3: *f* (half note), *f* (half note).
- Hn. 4: *f* (half note), *f* (half note).
- Tbn. 1: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Tbn. 2: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B. Tbn.: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Euph.: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Tuba: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).

Measure 4:

- B♭ Tpt. 1: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B♭ Tpt. 2: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B♭ Tpt. 3: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Hn. 1: *f* (half note), *f* (half note).
- Hn. 2: *f* (half note), *f* (half note).
- Hn. 3: *f* (half note), *f* (half note).
- Hn. 4: *f* (half note), *f* (half note).
- Tbn. 1: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Tbn. 2: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- B. Tbn.: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Euph.: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- Tuba: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).

Score for page 3, featuring brass and woodwind instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures.

Brass Section:

- B $\flat$ Tpt. 1:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4, then a triplet of eighth notes G#4, A4, B4, followed by a quarter note G#4.
- B $\flat$ Tpt. 2:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4, then a triplet of eighth notes G#4, A4, B4, followed by a quarter note G#4.
- B $\flat$ Tpt. 3:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.
- Hn. 1:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.
- Hn. 2:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.
- Hn. 3:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.
- Hn. 4:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.

Woodwind Section:

- Tbn. 1:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.
- Tbn. 2:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.
- B. Tbn.:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.
- Euph.:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.
- Tuba:** Measure 1: quarter rest, eighth notes G#4, A4, B4. Measure 2: quarter rest, eighth notes G#4, A4, B4. Measure 3: quarter rest, eighth notes G#4, A4, B4. Measure 4: quarter rest, eighth notes G#4, A4, B4.

Dynamic Markings:

- B $\flat$ Tpt. 1:** *f* (Measure 3), *pp* (Measure 4).
- B $\flat$ Tpt. 2:** *f* (Measure 3), *pp* (Measure 4).
- Hn. 1:** *f* (Measure 1), *pp* (Measure 4).
- Hn. 2:** *mf* (Measure 1), *pp* (Measure 4).
- Hn. 3:** *pp* (Measure 4).
- Hn. 4:** *pp* (Measure 4).
- Tbn. 1:** *pp* (Measure 4).
- Tbn. 2:** *pp* (Measure 4).
- B. Tbn.:** *pp* (Measure 4).
- Euph.:** *pp* (Measure 4).
- Tuba:** *mp* (Measure 1), *pp* (Measure 4).

rall. **B** Adagio

Score for a brass and woodwind ensemble, page 4. The score is in G major (one sharp) and 4/4 time. It features a *rall.* (rallentando) marking and a section marked **B** Adagio. The instruments listed are B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The music consists of three measures. The first measure has a *rall.* marking. The second measure begins with a **B** in a circle followed by *Adagio*. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The Euphonium and Tuba parts feature rapid sixteenth-note passages in the final measure.