

FUGUE IN G MINOR

"The Little"

J.S. Bach
Arranged by Tim Olt

Moderato ♩ = 90

Piccolo Trumpet in B $\flat$

Trumpet in B $\flat$ 1 *mp*

Trumpet in B $\flat$ 2

Flugelhorn

Horn in F *p*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

6

B $\flat$ Picc. Tpt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flugel.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mp

B $\flat$ Picc. Tpt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flugel.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

13

B $\flat$ Picc. Tpt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flugel.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mp

mf

mp

18

B $\flat$ Picc. Tpt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flugel.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mf

mf

mf

First system of a musical score for a brass section. The instruments are B♭ Picc. Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Flugel, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. A wavy line above the first measure indicates a tremolo. Dynamics include *mf* and *mp*.

B♭ Picc. Tpt. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Flugel.

Hn.

Tbn. 1

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Tuba

Second system of the musical score. Dynamics include *mf* and *mp*.

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Flugel. *mf*

Hn.

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Tuba