

BIRTHDAY

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
HENRY WALTER and BONNIE MCKEE

Dance tempo (♩ = 126)

Vocal

Alto Saxophone 1

Trumpets 1 & 2 in B♭

Trombone 1

Alto Saxophone 2

Trumpets 3 & 4 in B♭

Trombone 2

5

Alto Sax. 1

Tpts. 1 & 2

Tbn. 1

stop by? —
till the dawn. —

The clock is tick - ing,
I got you spin - ning

run - ning out of time, —
like a dis - co ball. —

2nd time only:

mf

11

B/E C#m7 Bsus B/E

so we should par - ty all night. So cov - er your eyes, I
Al - right, they're play - ing your song. We're liv - ing the life, we're

Alto Sax. 1 *mp*

Tpts. 1 & 2 *mp*

Tbn. 1 *mp*

14

C#m7 B/E C#m7 Bsus

have a sur - prise. I hope you got a health - y ap - pe - tite. If
do - ing it right. You're nev - er gon - na be un - sat - is - fied. If

Alto Sax. 1

Tpts. 1 & 2

Tbn. 1

17

B/E C#m7 B/E

you wan - na dance, if you want it all, you know that I'm the girl that
you wan - na dance, if you want it all, you know that I'm the girl that

Alto Sax. 1 *sim.*

Tpts. 1 & 2 *sim.*

Tbn. 1 *sim.*

20

you should call. — Come on. } Boy, when you're with me, I'll give you a taste,

you should call. —

Alto Sax. 1

Tpts. 1 & 2

Tbn. 1

mp

mp

mp

C#m7 Bsus B/E C#m7

make it like your birth - day ev - 'ry day. — I know you like it sweet,

Alto Sax. 1

Tpts. 1 & 2

Tbn. 1

B/E C#m7 Bsus B/E

you can have your cake,

Alto Sax. 1

Tpts. 1 & 2

Tbn. 1

C#m7 P



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14850
607.872.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

CANDYMAN

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY

Bright Swing (♩ = 173)

N.C.

Vocal



5

Tbn.



9

E7

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.



89

Words and Music by PAUL WILSON,

ANDY WATKINS, EMMA BUNTON,

GERI HALLIWELL, MELANIE BROWN,
BECKHAM and MELANIE GUSNOLM

VICTORIA BECKHAM and MELANIE CHISHOLM

Dance beat ($\text{♩} = 130$)

Vocal

Flutes

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

5

A. Sax.

Bari. Sax.

Tpt.

C Bb Am G

-v -v -v

This musical score shows measures 5, 6, and 7 for three instruments: Alto Saxophone (A. Sax.), Baritone Saxophone (Bari. Sax.), and Trumpet (Tpt.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 5 begins with a measure rest for all instruments. In measure 6, the saxophones play a half note C4, followed by a half note Bb4. The trumpet plays a half note C4. In measure 7, the saxophones play a half note A3, followed by a half note G3. The trumpet plays a half note A3. The notes are beamed together in pairs. The saxophones have a breath mark (v) above the final note of each measure. The trumpet has a breath mark (v) below the final note of each measure. The measure numbers 5, 6, and 7 are written above the first, middle, and last measures respectively. The chord symbols C, Bb, Am, and G are written above the staff in measures 6 and 7.

10

You just walk in, I make you smile. It's cool, but you don't even know me.

14

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Chord symbols are placed above the staff at specific points: C major at the beginning, B-flat major after the first measure, A minor after the third measure, and G major after the fifth measure. The lyrics are written below the staff, aligned with the notes.

You take an inch, I run a mile. Can't win; you're al-ways right be-hind me.

Copyright © 1997 IMAGEM ENTERTAINMENT LTD., EMI MUSIC PUBLISHING (WP) LTD. and RED GIRL PRODUCTIONS LTD.
All Rights for IMAGEM ENTERTAINMENT LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for EMI MUSIC PUBLISHING (WP) LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights for RED GIRL PRODUCTIONS LTD. Administered Worldwide by PEERMUSIC (UK) LTD.
All Rights Reserved Used by Permission