

Written for Brass Taps Consortium, 2018

MORAL DILEMMAS

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1. Fear versus...

Vivace ♩ = 128 - 132

The musical score is divided into three systems. The first system (measures 1-4) features a Tuba part with a *mp* dynamic and a Percussion part with Rattle and Hi Hat. The second system (measures 5-8) includes a Tuba part with *mf* dynamics and a Percussion part with a Rattle part marked *f* and *mf*, and a Hi Hat part. The third system (measures 11-14) features a Tuba part with *mp* dynamics and a Percussion part with a Hi Hat part marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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15

Tuba *mf* *sfz* < >

Perc. *mf*

Perc. *mf*

20

Tuba *mf*

Perc.

Perc. *mf*

24

Tuba *mp* *mf* *mp*

Perc. *mf* *mf*

Perc.

29

Tuba *mp*

Perc.

Perc. *mf* *mf*

64

Tuba

Perc.

Perc.

f *mf* *mp*

mf

mf

68

Tuba

Perc.

Perc.

rit.

mp

p

2. Self interest/greed versus...

Andante ♩ = 72

Tuba

Perc.

Vibes

Vibraphone

mp *p* *mf*

5 6 7 8 9 10

11
Tuba Perc.

14
Tuba Perc.

17
Tuba Perc.

21
Tuba Perc.

24
Tuba Perc.

27
Tuba Perc.

50 *5/rit.* 52

Tuba

Perc.

3. Laws/rules versus...

Allegro Marcato ♩ = 120

Tuba

Perc. Police Whistle

Perc. Snare Drum

Bass Drum *mf*

mf marcato

12

Tuba

Perc.

Perc.

21

Tuba

Perc.

Perc.

29

Tuba

Perc.

Perc.

38

Tuba

Perc.

Perc.

45

Tuba

Perc.

Perc.

Glock.

mp

56

Tuba

Perc.

Perc.

104

Tuba

Perc.

Perc.

111

Tuba

Perc.

Perc.

122

Tuba

Perc.

Perc.

mp

4. Compassion versus...

Andante $\text{♩} = 96$

Tuba

Vibraphone

Perc.

p

mp

10

Tuba

Perc.

18

Tuba

Perc.

p

mf

26

Tuba

Perc.

mp

33

Tuba

Perc.

mf

41

Tuba

Perc.

48

Tuba

Perc.

5. Denial versus...

Andante Leggiero ♩ = 72

Tuba
mp

Perc.
Xylophone
mf

4

Tuba

Perc.

8

Tuba
mf

Perc.
mp

11

Tuba
mp

Perc.
mf

14

Tuba

Perc.

18

Tuba

Perc.

21

Tuba

Perc.

mf

23

Tuba

Perc.

26

Tuba

Perc.

mf

28

Tuba

Perc.

30

Tuba

Perc.

mp

32

Tuba

Perc.

This musical score is for measures 21 through 32 of a piece. It features two staves: Tuba (bass clef) and Percussion (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into six systems, each with a measure number (21, 23, 26, 28, 30, 32) at the beginning. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part consists of a complex rhythmic pattern of eighth and sixteenth notes, often with triplets. The tuba part has a more melodic and harmonic role, with some rests and slurs.