

1. Introit and Kyrie	choir	5
2. Offertory	baritone and choir	10
3. Sanctus	choir	19
4. Pie Jesu	soprano	26
5. Agnus Dei	choir	28
6. Libera me	baritone and choir	34
7. In Paradisum	choir	43

In addition to this vocal score, the full score is available on sale. The following orchestral parts are available on hire:

2 Bassoons	used in Nos. 3, 5 and 7, but entirely dispensable
4 Horns in F (3 and 4 dispensable)	1 and 2 essential in Nos. 3 and 6 (3 and 4 dispensable). 1 and 2 used in Nos. 1 and 7 (dispensable), and all 4 used in No. 5 (dispensable)
2 Trumpets in B flat	used in Nos. 1 and 3, but entirely dispensable
2 Timpani	used in Nos. 1 and 6, but dispensable
Harp	used in No. 3 (essential) and in Nos. 4 and 7 (dispensable)
Organ	essential throughout (plays from vocal score)
Violin solo	used in No. 3 (essential). May also play in No. 7 (dispensable)
Violas 1 and 2	essential throughout (minimum three 1sts, two 2nds)
Cellos 1 and 2	essential throughout (minimum two 1sts, two 2nds)
Basses	essential throughout (some <i>divisis</i> , but one player would be adequate)

This edition of the *Requiem* has been recorded by
the Cambridge Singers and members of the City of London Sinfonia
under the direction of John Rutter on Conifer CFRA 122
(cassette MCFRA 122, compact disc CDCFRA 122).

REQUIEM

5

English translation
by John Rutter

GABRIEL FAURÉ
Edited by John Rutter

1. INTROIT and KYRIE

Largo *pp*

Soprano
Alto

Re - qui - em ae - ter - nam do - na e - is Do - mi -
Rest e - ter - nal grant them, Lord our God, we pray to

Tenor
Bass

Largo *pp*

Organ

ff *p* *ff* *p*

Ped.

6 *cresc.* *f* *dim.* *p*

- ne: et lux per - pe - tu - a lu - ce - at, lu - c
thee: and light per - pe - tu - al for ev - er, for

cresc. *f* *dim.*

12 [Man.] *pp*

lu - ce - at e
for ev - er

pp

sf



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