

A MM. J.L. Martin, L. Olion, R. Desoomer, J.M. Londeix,
P. Brille et P. Ganzoinat.

SINFONIA DA CAMERA

pour Sextuor à vent

Durée : 17'

Pierre Max DUBOIS

I. ENTRÉE

Allegro giusto
(Strictement en mesure)

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Musical score for the first system of 'I. ENTRÉE'. It features six staves for the wind instruments: FLUTE, HAUTOIS, CLARINETTE Sib, SAXO ALTO (sons réels) Clarinette Sib, COR en Fa, and BASSON. The music is in 2/4 time and begins with a forte (f) dynamic. The flute part is mostly rests, while the other instruments have active parts.

Musical score for the second system of 'I. ENTRÉE'. It continues the six staves for the wind instruments: Fl., Htb., Cl., Sax., Cor, and Bas. The music continues with various dynamics, including forte (f) and piano (p). The saxophone part has a piano (p) dynamic marking. The system ends with a repeat sign.

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1

Fl.

Hrb.

Cl.

Sax.

Tr.

B.

A.L. 23482

Fl.

Hrb.

Cl.

Sax.

Tr.

B.

A.L. 23482

2

Fl.

Hrb.

Cl.

Sax.

Tr.

B.

A.L. 23482

3

Fl.

Hrb.

Cl.

Sax.

Tr.

B.

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