

Two Intradas

Brass Sextet

MELCHIOR FRANCK (1608)
Transcribed by NEWELL H. LONG

These Two Intradas, or "entrance pieces," are typical of instrumental music in the XVII century. The instruments to be employed were not designated in the scores, but viols of various sizes were commonly used alone or in combination with the crude wind instruments of that period. Music of this type was heard at public ceremonies, festivities and court banquets, or on more private occasions such as family weddings.

Melchior Franck, who composed a great many pieces for instrumental groups and a considerable quantity of church music, was choir master at Coburg from 1606 until his death in 1639. The modal character of his music gives it an elusive quality that is refreshing.

I

Maestoso (♩ = 60 or ♩ = 112)

1st B♭ Cornet (Trumpet) *f* *pp*

2nd B♭ Cornet (Trumpet) *f* *pp*

F Horn *f* *pp*

Trombone *f* *pp*

Baritone *f* *pp*

Tuba *f* *pp*

18 23

p cresc. mf p f p f

p cresc. mf p f p f

p cresc. mf p

p cresc. mf p

p cresc. mf p

28 33 40

p f p p p p p

p f p p p p p

p f p p p p p

p f p p p p p

p f p p p p p

40

mf mf mf

mf mf mf

mf mf mf

mf mf mf

mf mf mf



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(44)

pp f rit. (2d time only) p

pp f rit. (2d time only) p

pp f rit. (2d time only) p

pp f rit. (2d time only) p

pp f rit. (2d time only) p

pp f

II

(54)

Moderato ($\text{♩} = 84$)

1st B♭ Cornet f p cresc. f

2nd B♭ Cornet f p cresc. f

F Horn f p cresc. f

Trombone f p cresc. f

Baritone f p cresc. f

Tuba f p cresc.