

CONTRASTS

FOR BRASS OCTET

Duration: Approx. 8:00

PRELUDE

MARCEL G. FRANK

(1st Movement)

[illegible]

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(C)

Trumpet in B $\flat$ 2

3

F Horns

1

2

Trombones

1

2

Tuba

f

(D)

Trumpet in B $\flat$ 2

3

F Horns

1

2

Trombones

1

2

Tuba

p

f *ben marc.*

mf

1 *ff*

Trumpet in B $\flat$ 2 *ff*

3 *ff*

1 *ff*

F Horns 2 *ff*

1 *f* *ben marc.*

Trombones 2 *f* *ben marc.*

1 *ff*

2 *ff*

Tuba *ff*

mf *ff²*

2nd Movement

Moderato (♩ = 96)

1 *p espr.*

Trumpet in B $\flat$ 2 *mf* *Muted*

3 *pp*

1 *pp*

F Horns 2 *pp*

1 *pp*

Trombones 2 *pp*

Tuba *pp*



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1st INTERLUDE

Allegro Moderato (♩ = 132)

Trumpet in B♭

1 *f ben marc.*

2 *open*

3 *f ben marc.*

F Horns

1 *open*

2 *f ben marc.*

Trombones

1 *open*

2 *f ben marc.*

Tuba

A

Solo

Trumpet in B♭

1 *ben marc.*

2 *open*

3 *f*

F Horns

1 *open*

2 *f*

Trombones

1 *open*

2 *f*

Tuba

f

The musical score is for a 1st Interlude in 4/4 time, marked Allegro Moderato (♩ = 132). It is divided into two systems, A and B. The instrumentation includes Trumpet in B♭ (3 parts), F Horns (2 parts), Trombones (2 parts), and Tuba (1 part). The score includes various dynamic markings such as *f* (forte), *ben marc.* (ben marcato), and *open*. System A shows the beginning of the interlude with the Trumpet in B♭ and F Horns playing *f ben marc.* and the Trombones and Tuba playing *open*. System B shows a solo for the Trumpet in B♭, with the other instruments playing *f* and *open*.

Musical score for the first system of "The Rose Tree". The tempo is marked *Largo* (♩ = 60). The score includes parts for Trumpet in B♭ 2, F Horns (1 and 2), Trombones (1 and 2), and Tuba. The key signature has one flat (B♭ major or D minor). The time signature is 4/4. The first measure of the Trumpet in B♭ 2 part features a *Solo* marking with a triplet of eighth notes and a *p espr.* (piano, expressive) marking. The F Horns part also features a *Solo* marking with a triplet of eighth notes and a *p espr.* marking. The Trombones and Tuba parts play a steady eighth-note accompaniment.

1
Trumpet in B $\flat$ 2
3
F Horns
1 2
Trombones
1 2
Tuba

First system of music (measures 1-4). The score includes parts for Trumpet in B $\flat$ 1, 2, and 3; F Horns 1 and 2; Trombones 1 and 2; and Tuba. The music is in 4/4 time with a key signature of two flats. Measure 1 features a melodic line in the first trumpet and horn parts. Measure 2 has a similar melodic line. Measure 3 introduces a triplet in the first trumpet and horn parts. Measure 4 continues the melodic development with triplets in the first trumpet and horn parts.

1
Trumpet in B $\flat$ 2
3
F Horns
1 2
Trombones
1 2
Tuba

Second system of music (measures 5-8). The score includes parts for Trumpet in B $\flat$ 1, 2, and 3; F Horns 1 and 2; Trombones 1 and 2; and Tuba. Measure 5 features a melodic line in the first trumpet and horn parts. Measure 6 has a similar melodic line. Measure 7 introduces a triplet in the first trumpet and horn parts. Measure 8 continues the melodic development with triplets in the first trumpet and horn parts. Dynamics include *pp* (pianissimo) and *mf espr* (mezzo-forte with spirit).

2nd INTERLUDE

Allegro Moderato (♩ = 132)

(A)

Trumpet in B♭ 1 *f ben marc.*

Trumpet in B♭ 2 *f ben marc.*

3 *f ben marc.*

F Horns 1

2

Trombones 1 *Solo ben marc.*

2 *f*

Tuba

(B) *Solo ben marc.*

Trumpet in B♭ 1

Trumpet in B♭ 2 *f*

3

F Horns 1 *f ben marc.*

2 *f ben marc.*

Trombones 1

2

Tuba

(C)



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4th Movement

Energico (♩=112) (*Passacaglia*)

1
Trumpet in B $\flat$ 2
3
1
F Horns
2
1
Trombones
2
Tuba

(A)

1
Trumpet in B $\flat$ 2
3
1
F Horns
2
1
Trombones
2
Tuba