

~ Die Walküre ~  
*Excerpt from Act Two*

Richard Wagner  
Arr. Ralph Sauer

Sehr feierlich und gemessen [♩ = c. 60]

The musical score is arranged in ten staves. Trombone 1, 2, and 3 have rests throughout. Trombone 4, 5, 6, 7, and 8 play a melodic line starting with a half note G2, followed by a half note A2, and then a half note B2. The notes are marked with a piano (*p*) dynamic and a hairpin. Trombone 7 is labeled "(Bass)" and Trombone 8 is labeled "(Contra)". The Timpani (opt.) part plays a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The notes are marked with a piano (*p*) dynamic. There are asterisks (\*) above measures 3, 5, 7, and 9 in all staves, indicating where measures should be omitted if timpani are absent.

NOTE: In the absence of timpani, measures marked with an asterisk (\*) should be omitted. Trombone 7 should play timp. cue.



25

1 *p* *mp* *p*

2 *p* *mp* *p*

3 *p* *mp* *p*

4 *mp*

5 *p* *mp* *p*

6 *p* *mp* *p*

7 *p* *mp* *p* Play cue in absence of timpani.

8 *p* *mp* *p*

Timp. *mp* *p*

Wagner – Die Walküre, Excerpt from Act Two

*a tempo*

66

1 *p sub.*

2 *p sub.* *mp*

3 *p sub.* *mp*

4 *p sub.* *mp*

5 *mp*

6 *p* *mp*

7 *p*

8 *p sub.* *p*

66

Timp.

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)