

To Don Rosenberg and Kathy Brewster

Horns' Woggled



Mary Ann Griebling
Artwork by
Margaret Ann Griebling

3

Andante

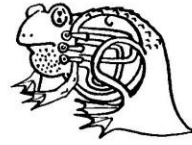
p *pp* *mp* *mf* *mp* *p* *pp* *f* *f* *p*



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Horned Toad



Lugubriously

Musical notation system 1 (measures 1-4). Treble and bass staves. Dynamics: *p*, *mp*, *p*, *mf*.

Musical notation system 2 (measures 5-8). Treble and bass staves. Dynamics: *p*, *f*, *p*. Includes the word "Fir" at the end of the system.

Musical notation system 3 (measures 9-12). Treble and bass staves. Dynamics: *p*, *mp*, *p*.

Musical notation system 4 (measures 13-16). Treble and bass staves. Dynamics: *p*, *f*.

Musical notation system 5 (measures 17-20). Treble and bass staves. Dynamics: *mf*.

Musical notation system 6 (measures 21-24). Treble and bass staves. Dynamics: *pp*.



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Green Hornet



Con bravura

Musical notation system 1 (measures 1-2). Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *sfz*, *p*.

Musical notation system 2 (measures 3-4). Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical notation system 3 (measures 5-6). Treble clef, key signature of two flats, 4/4 time. Dynamics: *sfz*, *sfz*.

Musical notation system 4 (measures 7-8). Treble clef, key signature of two flats, 4/4 time. Dynamics: *sfz*, *ff*, *p*, *sfz*, *sfz*.

Musical notation system 5 (measures 9-10). Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*.

Musical notation system 6 (measures 11-12). Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*.

Musical notation system 7 (measures 13-14). Treble clef, key signature of two flats, 4/4 time.

H.N.



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Staghorn Beetle

Feroce detache

Musical notation for the first system, measures 1-4. It consists of two staves in 4/4 time with a key signature of two flats. The first staff has dynamics *f* and *mf*. The second staff has a dynamic of *f*.Musical notation for the second system, measures 5-8. It consists of two staves. The first staff has dynamics *f*, *ff*, and *f*. The second staff has a dynamic of *f*.Musical notation for the third system, measures 9-12. It consists of two staves. The first staff has a dynamic of *mf*. The second staff has a dynamic of *f*.Musical notation for the fourth system, measures 13-16. It consists of two staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*.

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For-1'horn

Lento

p

rit.



Corn

Pesante

mf

mf



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