

Commissioned by Christopher Creviston
Phoenix Rising
 for solo Soprano Saxophone

Duration: c. 9'30"

STACY GARROP
 (2016)

I. Dying in embers

$\text{♩} = 60$

Very freely; plaintive and mournful

An ancient phoenix, at the end of his life, settles down on a pile of embers

non vib. (a) timbral (b) Bird call (c)

5 sparse vib. timbral ord. sim.

9 normal vib.

13 timbral

18

22 timl

26

- (a) Alternate between two fingerings
 (b) Bend pitch for entire indicated
 (c) Impersonating the sound of *r*
 Add a slight accel into the



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II. Reborn in flames

$\text{♩} = 120$ Strict tempo

Energetic; *The embers explode into flames*

Slightly bring out all notes
with tenuto indications.

The musical score consists of ten staves of music in treble clef. The piece begins in 4/4 time and features a variety of time signatures including 3/4, 3/8, 7/8, 6/8, 2/4, 3/2, and 6/4. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped with slurs and tenuto marks. Performance instructions include dynamics such as *p*, *mf*, and *mp*, and articulation like accents and slurs. Fingerings are indicated with numbers 1-5. A trill is marked with a 'tr' symbol at the end of the piece. The score is numbered 4, 8, 11, 14, 17, 21, 25, and 28.



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10

$\text{♩} = 120$ Strict tempo to end; *Climbing ever higher, with wings gleaming in the sun*

102

Musical notation for measures 102-104. Measure 102 starts with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and a triplet in measure 104.

105

Musical notation for measures 105-107. Measure 105 includes a triplet and a sixteenth-note slur. Measure 106 features a sixteenth-note slur. Measure 107 ends with a mezzo-forte (*mp*) dynamic.

108

Musical notation for measures 108-110. Measure 108 has a sixteenth-note slur. Measure 109 includes a sixteenth-note slur and a mezzo-forte (*mf*) dynamic. Measure 110 ends with a mezzo-forte (*mp*) dynamic.

111

Musical notation for measures 111-113. Measure 111 has a sixteenth-note slur and a mezzo-forte (*mf*) dynamic. Measure 112 includes a sixteenth-note slur and a mezzo-forte (*mp*) dynamic. Measure 113 features a triplet and a sixteenth-note slur.

114

Musical notation for measures 114-116. Measure 114 has a mezzo-forte (*mp*) dynamic. Measure 115 includes a sixteenth-note slur and a forte (*f*) dynamic. Measure 116 features a sixteenth-note slur and a forte (*f*) dynamic.

117

Musical notation for measures 117-119. Measure 117 includes an acceleration (*accel.*) marking. Measure 118 features a sixteenth-note slur. Measure 119 has a sixteenth-note slur.

121

Musical notation for measures 121-123. Measure 121 has a sixteenth-note slur. Measure 122 includes a sixteenth-note slur. Measure 123 features a sixteenth-note slur.

125

Musical notation for measures 125-127. Measure 125 has a sixteenth-note slur. Measure 126 includes a sixteenth-note slur. Measure 127 features a sixteenth-note slur.

128

Musical notation for measure 128. The measure starts with a sixteenth-note slur and a *Sua* marking above the staff.



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