

Euphonium

Prelude No. 1

(To Bill Daly)

Allegro ben ritmato e deciso

George Gershwin

(trans. by Ralph Sauer)

The musical score is written for Euphonium in a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a piano dynamic and a tempo marking of *a tempo*. The second staff features a 5-measure rest. The third staff includes a 2-measure rest and triplet markings. The fourth staff concludes with a 3-measure rest. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. The score includes various musical notations such as accents, slurs, and rests.

(piano) *f rit.* *a tempo* 4 *f*

9 *p* 5

18 *mf* *mp* 3 3 3 3 *mf* 2

25 *mp* *f* *mf* 3 3 3 3 *f*

2

Euphonium

Prelude No. 2

(Blue Lullaby)

George Gershwin
(trans. by Ralph Sauer)

Andante con moto

3

p bluesy

8

14

mp

21

Euphonium

Prelude No. 3

(Spanish Prelude)

George Gershwin
(trans. by Ralph Sauer)

Agitato

3 *rit.* ***mf*** ***a tempo*** ***mf*** ***sf***

9 ***mp*** ***mf***

Prelude No. 1

(To Bill Daly)

George Gershwin
(trans. by Ralph Sauer)

Allegro ben ritmato e deciso

Euphonium

Piano

a tempo

f rit.

a tempo

f

rit.

ff

dim.

col 8

simile

f

6

11

mf

diminuendo

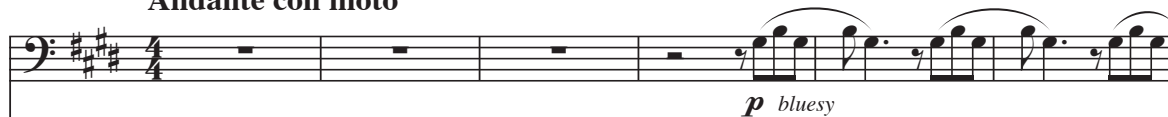
Prelude No. 2

(Blue Lullaby)

George Gershwin
(trans. by Ralph Sauer)

Andante con moto

Euphonium



p bluesy

The Euphonium staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with four measures of whole rests. In the fifth measure, it starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This pattern repeats in the sixth, seventh, and eighth measures, each with a slur over the eighth notes.

Piano



p legato
R.H. (when necessary)

L.H.

The Piano staff is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand (R.H.) is mostly silent, with notes appearing only in the second, fourth, sixth, and eighth measures. The left hand (L.H.) plays a steady accompaniment of eighth notes: G2, A2, B2, C3 in the first four measures, and G2, A2, B2, C3, D3, E3, F3, G3 in the last four measures. Slurs are placed over the eighth notes in the R.H. and the first four notes of the L.H. in each measure.

Prelude No. 3

(Spanish Prelude)

George Gershwin
(trans. by Ralph Sauer)

Agitato

Euphonium

Piano

p > *cresc.* > *rit.* *mf*

a tempo

sf mp

5 *a tempo*

mf *mp*

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

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| Albéniz, I. Three Pieces from Suite Española | Janáček, L. Fifteen Moravian Folksongs |
| Bax, A. Two Pieces | Kodály, Z. Four Pieces from Op. 11 |
| Beech, A. Eskimos, Op. 64 | Lalo, E. Two Pieces, Op. 14 |
| Beethoven, L. V. Music for a Mechanical Clock | Mendelssohn, F. Six Songs Without Words |
| Borodin, A. Chorus & Dance of the Polovetsian Maidens | Mendelssohn, F. Sonata in B-flat, Op. 45 |
| Borodin, A. Petite Suite | Mendelssohn, F. Song Without Words, Op. 109 |
| Brahms, J. Three Pieces | Nielsen, C. Two Fantasy Pieces, Op. 2 |
| Bridge, F. Four Pieces | Pierné, G. Three Pieces |
| Bruch, M. Four Pieces, Op. 70 | Poulenc, F. The Bestiary |
| Canteloube, J. Danses Roumaines | Prokofiev, S. Five Songs Without Words, Op. 35 |
| Chaminade, C. Six Romances Without Words, Op. 76 | Prokofiev, S. Tales of an Old Grandmother, Op. 31 |
| Chausson, E. Quelques Danses, Op. 26 | Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3 |
| Coleridge-Taylor, S. Gypsy Song & Dance | Rimsky-Korsakov Serenade, Op. 37 |
| D'Indy, V. Three Pieces | Saint-Saëns, C. Romance, Op. 36 |
| Debussy, C. Afternoon of a Faun | Saint-Saëns, C. The Nightingale |
| Debussy, C. Clair de Lune | Satie, E. Six Gnossiennes |
| Delius, F. Three Preludes | Satie, E. Trois Gymnopédies |
| Elgar, E. Three Pieces | Schoenberg, A. Six Little Pieces, Op. 19 |
| Ewald, V. Romance, Op. 2 | Schubert, F. Impromptu, Op. 90, No. 3 |
| Fauré, G. Berceuse & Sicilienne | Schumann, R. Scenes from Childhood, Op. 15 |
| Fauré, G. Pavane, Op. 50 | Scriabin, A. Three Etudes |
| Fauré, G. Sérénade, Op. 98 | Sibelius, J. Romance in C, Op. 42 |
| Fauré, G. Three Melodies, Op. 7 | Sibelius, J. Valse Triste |
| Fauré, G. Three Romances, Op. 17 | Tchaikovsky, P. Four Pieces, Op. 40 |
| Glière, R. Intermezzo & Tarantella | Various Bel Canto Studies |
| Gounod, C. Three Romances Without Words | Wagner, R. Arrival of the Black Swans |
| Granados, E. Two Spanish Dances | Wagner, R. Romance |
| Ives, C. Four Songs | Wagner, R. Two Album Leaves |