

CANZON PRIMA

(for Five Voices)

Edition for Five Trombones by Randall Paul Block

GIOVANNI GABRIELI

(1557 - 1612)

[Moderato $\text{♩} = \text{ca. } 96$]

Musical score for Trombone I through V, measures 1-4. The score is in bass clef, 4/2 time, and B-flat major. Trombone I, II, and III have whole rests. Trombone IV and V play a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

Musical score for Trombone I through V, measures 5-8. A measure number '5' is in a box above the first staff. Trombone I, II, and III have whole rests. Trombone IV and V play a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

from *Canzoni e sonate...*, per sonar con ogni sorte de instrumenti... ---Venezia, stampa dei Gardano, 1615

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The image displays a musical score for five staves, organized into three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 10, and the third system contains measures 11 through 14. The notation is written in bass clef with a key signature of one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A measure number '10' is printed above the first staff of the second system. The score concludes with a double bar line at the end of measure 14.



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