

# Christmas Oratorio

## Chorale No. 64

in D

Johann Sebastian Bach (1685-1750)

The musical score consists of four systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and the key of D major. The first system begins with a forte (*f*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked with *tr*). The piece concludes with a sharp sign (#) on the final note of the treble staff.



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# Symphonie Fantastique

## II. Un Bal

in A Valse *Allegro non troppo*

Hector Berlioz (1803-1869)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic marking. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the musical piece with two staves. The notation includes various rhythmic patterns and rests, maintaining the waltz-like feel of the piece.

The third system of notation includes a *rall.* (rallentando) marking in the first measure and an *a tempo* marking in the second measure. The music shows a slight change in tempo and dynamics.

The fourth system continues the musical notation with two staves, showing further development of the waltz melody and accompaniment.

The fifth system of notation includes an *a tempo* marking. It concludes the musical piece on this page with a final cadence.



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# Magnificat

in D

## I. Magnificat anima mea Dominum

Johann Sebastian Bach (1685-1750)



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# Scheherazade

in Bb

Andantino quasi allegretto  $\text{♩} = 63$

III.

Nikolai Rimsky-Korsakov (1844-1908)

*p* *ma marcato assai*

*mf*

*mf*

*p*



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# Symphony No. 9

from the New World

Antonin Dvorak (1841-1904)

in C

Allegro molto ♩ = 136

ff

1.

fz

fz fz fz fz



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# Symphony No. 5

in Bb **Piu mosso**  $\text{♩} = 72$

IV.

Dmitri Shostakovich (1906-1975)

*f*

*b2*

*cresc.*

3

3



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# L'Histoire du Soldat

## March Royale

in Bb  $\text{♩} = 112$

Igor Stravinsky (1882-1971)

*sfz*  
*f*  
*sub meno f*



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# Firebird Suite

## Danse Infernale

Igor Stravinsky (1882-1971)

in C Vivo ♩ = 152

*sfff* *mf* *sfff* *mf*

*f* *sfff* *sfff*

*sfff* *mp*

*sf*

*ff* *ff*

*fff*

*fff*



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