

# Alfred's Premier Piano Express

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## FOREWORD

Alfred's *Premier Piano Express Repertoire, Book 3* includes motivational music in a variety of styles, reinforcing concepts introduced in *Premier Piano Express, Book 3*. The pieces (including one duet) in this book correlate page by page with the materials in *Premier Piano Express*. They should be assigned according to the instructions in the upper-right corner of each page of the book.

All original music (including one duet) was composed or arranged by Dennis Alexander and Martha Mier. Selections of standard repertoire by Schytte, Schubert, Gurlitt, J. C. Bach, Latour, J. S. Bach, Mozart, and Lynes also are included. The music in this book can be used as supplementary repertoire for any method. Students will enjoy performing these pieces for family and friends in a formal recital or on special occasions.

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ISBN-10: 1-4706-4342-1  
ISBN-13: 978-1-4706-4342-3

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Van Nuys, CA 91410-0003  
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# Evening Tide

Dennis Alexander  
Martha Mier

Moderately, with expression

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and features a melodic line with a slur over the first three measures. Fingerings are indicated as 3, 1, and 3. The bass staff has a dynamic marking of *mp* and features a bass line with a slur over the first three measures. Fingerings are indicated as 5 and 1. The system concludes with a repeat sign.

4

The second system of music continues in 4/4 time with a key signature of one sharp. It consists of two staves. The treble staff begins with a dynamic marking of *mp* and features a melodic line with a slur over the first three measures. Fingerings are indicated as 2 and 5. The bass staff has a dynamic marking of *mf* and features a bass line with a slur over the first three measures. Fingerings are indicated as 1, 2, 1, and 5. The system concludes with a repeat sign.

7

The third system of music continues in 4/4 time with a key signature of one sharp. It consists of two staves. The treble staff begins with a dynamic marking of *mp* and features a melodic line with a slur over the first three measures. Fingerings are indicated as 5 and 3. The bass staff has a dynamic marking of *mp* and features a bass line with a slur over the first three measures. Fingerings are indicated as 1, 2, 4, 5, and 5. The system concludes with a repeat sign.

# Jazz in the Park 4

Dennis Alexander  
Martha Mier

Relaxed waltz tempo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Relaxed waltz tempo". The first measure starts with a piano (*mp*) dynamic. Fingerings are indicated: 5, 3, 1 for the right hand and 1 for the left hand. A bracket under the bass line indicates a first ending.

Musical notation for measures 5-8. The dynamic is marked *mf*. A triplet of eighth notes is shown in the first measure of this system. Fingerings include 3, 5, 1, 2, and 2.

Musical notation for measures 9-12. A triplet of eighth notes is shown in the second measure. Fingerings include 5, 1, 2, 1, 5, 1, 5, and 5.

Musical notation for measures 13-16. Fingerings include 5 and 1.

# Just Chillin' Out

## Secondo

Martha Mier

Moderately, with swing

The first system of music is in bass clef with a common time signature (C). The upper staff contains whole rests. The lower staff begins with a dynamic marking of *mf*. The notes are: G2 (marked with a 5), F2 (marked with a 4), E2, and D#2 (marked with a 2). A crescendo hairpin starts after the first two notes and reaches *f* by the end of the system. The system concludes with a quarter rest followed by a whole note G1.

5

The second system begins with a dynamic marking of *mp*. The upper staff features a melodic line with a first finger (1) fingering on the first note. The lower staff provides a harmonic accompaniment with notes G2 (5), F2 (3), E2, and D2. The system ends with a half note G1.

9

The third system continues the melodic and harmonic patterns. The upper staff has a second finger (2) fingering on the first note. The lower staff has a first finger (1) fingering on the first note. The system concludes with a quarter note D#2 (marked with a 2) and a whole note G1.

13

The fourth system begins with a dynamic marking of *f*. The upper staff features a more complex melodic line with a first finger (1) fingering on the first note. The lower staff has a fifth finger (5) fingering on the first note. The system concludes with a quarter note D#2 (marked with a 2) and a whole note G1.

# Just Chillin' Out

## Primo

Martha Mier

**Moderately, with swing**

5

9

13

*mf*

*f*

*mp*

2

1 2 1 2 3

2 3 2 3

4 1 4 3

1 2 3 1 5

3 2 4 2

2