

## The Intrepid

Ryan Meeboer

*The Intrepid* is a piece that is aggressive in nature, designed to depict someone that is brave, therefore, a majority of the music is to be played bold and crisp. Melodies are relatively simple, using mainly the first six or seven notes taught in most method books. This piece is a good opportunity to teach articulations, dynamics, and some new rhythmic figures.

For a majority of the piece, notes are played slightly separated, especially during the opening measures. The contrasting section from measures 27-42 is to be played very soft and legato (as marked), giving the ensemble the opportunity to work on dynamic and articulation changes.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781771576277  
CATALOG NUMBER: BQ19485

COST: \$15.00  
DURATION: 2:05

DIFFICULTY RATING: Easy  
Brass Quintet

# THE INTREPID

Ryan Meeboer

Boldly  $\text{♩} = 152$

B♭ Trumpet 1  
*f*

B♭ Trumpet 2  
*f*

F Horn  
*f*

Trombone  
*f*

Tuba  
*f*

6 7 8 9 10

PREVIEW ONLY

11 12 13 14 15

*mp*

*mp*  
lead

*mp*

*mp*

16 17 18 19 20

*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*

lead  
not lead

21 22 23 24 25

*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*

PREVIEW ONLY

26 27 28 29 30

lead  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

31 32 33 34 35

lead

*mp*

36 37 38 39 40

not lead

PREVIEW ONLY

41 42 43 44 45

*f*

clap

*f*

clap

*f*

*f*

46 47 48 49 50

51 52 53 54 55

play lead

**PREVIEW ONLY**

play

*p*

56 57 58 59 60

play lead

*f* play

*f* not lead

*f*

*f*

*f*

61 62 63 64 65

Musical score for measures 61-65. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music consists of eighth and quarter notes, with some rests and ties. The first two staves are in treble clef, and the last three are in bass clef.

66 67 68 69 70

Musical score for measures 66-70. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music consists of eighth and quarter notes, with some rests and ties. The first two staves are in treble clef, and the last three are in bass clef. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.