

VISIONS FUGITIVES

Flute

Serge Prokofieff

I.

Op. 22

Dolente. *ob.* *Fl. a tempo*

dim *rit.* *p*

mp *molto rit.*

a tempo *mf*

Meno mosso. *pp* *ppp*

II.

Ridicolosamente.

f *p*

p

p

p

p

M&M No. 7010



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VISIONS FUGITIVES

Oboe

Serge Prokofieff

Op. 22

I.

Dolente.

mf *dim.* *rit* *a tempo* *p* *mf*

VISIONS FUGITIVES

Clarinet in Bb

Serge Prokofieff

Op. 22

I.

Dolente.

mf *a tempo* *pp* *mp* *a tempo* *molto rit* *pp* *Meno*

II.

Ridicolosamente

pp

VISIONS FUGITIVES

Bassoon

I.

Serge Prokofieff

Op. 22

Dolente.

First movement of Visions Fugitives, Part I, Dolente. The score is written for Bassoon in 4/4 time. It begins with a mezzo-forte (mf) dynamic and a slow tempo. The melody is characterized by wide intervals and a somber mood. The score includes markings for *mf*, *a tempo*, *rit*, *pp*, *mp*, and *molto rit*. The movement concludes with a final measure marked with a fermata and a second ending bracket.

II.

Ridicolosamente.

Second movement of Visions Fugitives, Part II, Ridicolosamente. The score is written for Bassoon in 4/4 time. It begins with a pianissimo (pp) dynamic and a fast tempo. The melody is characterized by rapid sixteenth-note passages and a mocking, playful mood. The score includes markings for *pp* and *molto rit*. The movement concludes with a final measure marked with a fermata.



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