

FOREWORD

BY BRIAN MAY

THE VOCAL ARRANGEMENTS FOR *We Will Rock You* WERE INITIALLY DONE VERY MUCH 'ON THE RUN'. WHEN MIKE DIXON AND I FIRST GOT TOGETHER TO COMPARE NOTES THE REHEARSALS WERE ALREADY UPON US.

MIKE HAD ALREADY DONE STERLING WORK ON FIGURING OUT MANY OF OUR OLD COMPLEX VOCAL ARRANGEMENTS ON THE ORIGINAL *QUEEN* RECORDINGS, AND WAS READY WITH CHARTS TO START THE PROCESS. BUT THERE WERE SOME AREAS THAT ONLY I COULD UNTANGLE, HAVING BEEN PART OF THE CREATION OF THE SONGS ALL THOSE YEARS AGO, AND IT WAS VITAL TO PRESERVE THE SPIRIT OF *QUEEN* IN THIS NEW ARENA. SO EVEN WHILE MIKE WAS TEACHING NEW PARTS DAILY TO OUR BRILLIANT YOUNG ACTORS AND SINGERS, WE WERE STILL WRESTLING WITH MANY OF THE CHALLENGES INHERENT IN ADAPTING THE OLD PARTS TO THE NEEDS OF NEW CONTEXTS. THE PARTS HAD TO MIRROR THE ORIGINAL *QUEEN* VERSIONS, YET TELL A NEW STORY, AND BE SHARED AROUND A LARGE COMPANY OF MANY DIFFERENT KINDS OF VOICES WITH DIFFERENT RANGES - A COMPANY WHO WERE EXPECTED ALSO TO ZOOM AROUND THE STAGE AT THE SAME TIME, AND EVEN AT TIMES, (SHHHH !) - DANCE! IN THE ENSUING FEW MONTHS WE SPENT NIGHTS TRYING TO ANTICIPATE THE PROBLEMS WE WOULD ENCOUNTER THE NEXT DAY. THE EXTRA CHALLENGE WAS EFFECTIVELY PINNING A TAIL ON A CONSTANTLY MOVING DONKEY, SINCE THE WHOLE PLAY WAS CHANGING DAY BY DAY, AS THE VARIOUS SCENES WERE 'STOOD UP' AND EVALUATED.

THESE VOCAL ARRANGEMENTS BECAME THE BASIS OF THE ENTIRE MUSICAL SCORE OF *We Will Rock You*. WE HAVE CONSTANTLY UPDATED AND IMPROVED THEM THROUGHOUT THE FIRST 6 MONTHS OF OUR (THANKFULLY) HUGE SUCCESSFUL RUN, AND THOSE UPDATES ARE INCLUDED HERE. I SHOULD ADD THAT THIS BOOK WOULD NEVER HAVE COME INTO EXISTENCE BUT FOR MIKE DIXON - IF IT WERE LEFT TO US ROCK STARS TO CONVERT MUSIC TO DOTS WE WOULD ALL BE WAITING FOR THE NEXT TEN YEARS!

THE WORK IS ABOUT TO TRAVEL THE WORLD. AS I WRITE, WE ARE LOOKING AT OPENING SISTER PRODUCTIONS OF *We Will Rock You* IN AUSTRALIA (AUGUST 2003), MADRID (OCTOBER 2003), VIENNA, JAPAN, NORTH AMERICA, AND EVEN RUSSIA.

PERSONALLY, IT WOULD BE ANOTHER DREAM COME TRUE IF THIS PUBLICATION LED TO AMATEUR DRAMATIC SOCIETIES AND SCHOOLS MOUNTING THEIR OWN PRODUCTIONS OF *We Will Rock You* IN THE FUTURE. AS SCARAMOUCHE SAYS, "THE SPIRIT OF ROCK IS VERY STRONG"! MAY IT GIVE YOU AS MUCH JOY AS IT HAS TO US!

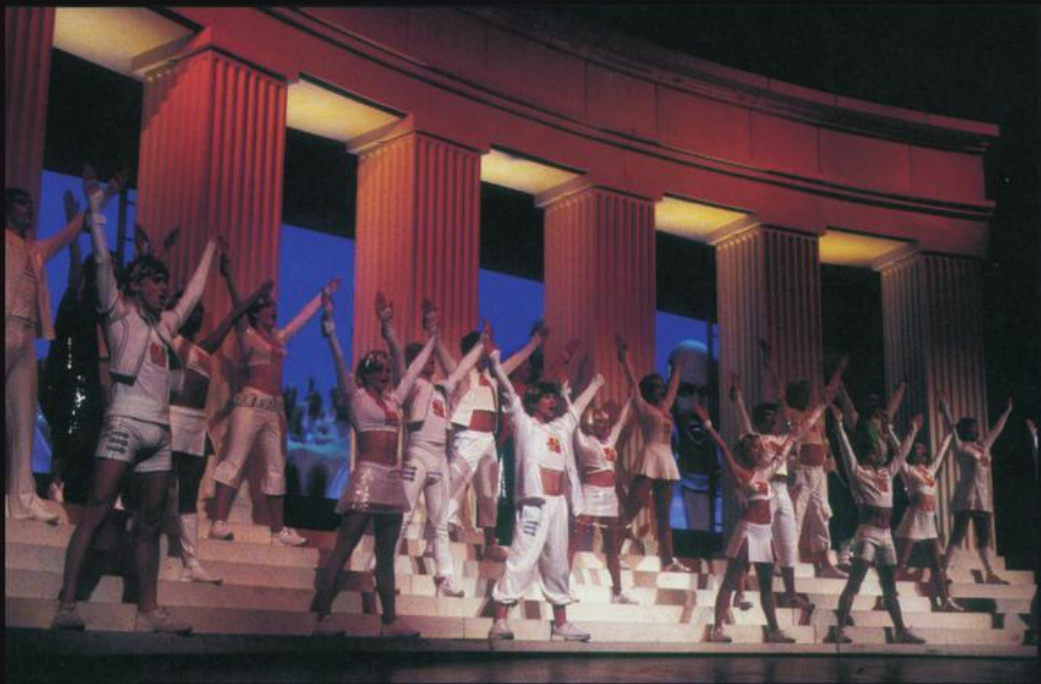
BRIAN MAY NOVEMBER 2002.



BEN ELTON, ROBERT DE NIRO, BRIAN MAY AND ROGER TAYLOR
LONDON, 2002

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INNUENDO

WORDS & MUSIC BY FREDDIE MERCURY, BRIAN MAY, ROGER TAYLOR AND JOHN DEACON
VOCAL SCORE ARRANGEMENT BY MIKE DIXON & BRIAN MAY

Grandioso ♩ = 74

The musical score for 'Innuendo' is presented in five systems. The first system shows the piano introduction with a drone and gradual crescendo. The second system continues the piano introduction. The third system introduces the main section with a driving bass line and guitar accompaniment. The fourth system continues the main section. The fifth system concludes the main section with a final chord and a short melodic line.

Chords and guitar notation include:

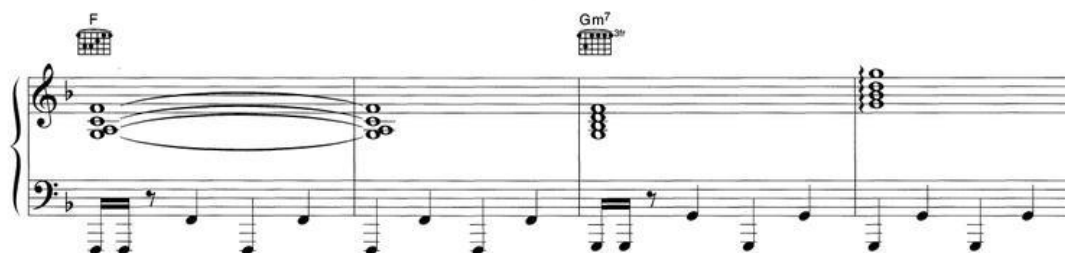
- E
- F/E
- E
- F/E
- G#
- A/G#
- G#
- A/G#
- G#
- A/G#
- G#

Dynamic markings: *f*, *sim.*

RADIO GA GA

WORDS & MUSIC BY ROGER TAYLOR
VOCAL SCORE ARRANGEMENT BY MIKE DIXON & BRIAN MAY

Angular and Electronic ♩ = 114



Track

(Glo - bal-soft.)

We

We

I WANT TO BREAK FREE

WORDS & MUSIC BY JOHN DEACON
VOCAL SCORE ARRANGEMENT BY MIKE DIXON & BRIAN MAY

$\text{♩} = 114$ Galileo D⁵

I want to__ break free,__ I want to__ break

free,__ I want to__ break free from your lies, you're__ so

self sa - tis - fied I__ don't need__ you.__ I've got to__ break

G⁵