

Suite Nr. 1 für Jazzorchester

Suite No. 1 for Jazz Orchestra

Bearbeitung für Saxophonquartett
Arrangement for saxophone quartet
(1934/2017)

Walzer • Waltz

Bearbeitung / Arrangement:
Christoph Enzel

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906 – 1975)

Moderato

Saxofono soprano in si $\flat$ *p* *pp* *sim.*

Saxofono alto in mi $\flat$ *p espr.* *sim.*

Saxofono tenore in si $\flat$ *p* *pp* *sim.*

Saxofono baritono in mi $\flat$ *p* *pp* *p pp* *sim.*

8

Sax. s. *p* *pp* *sim.*

Sax. a. *p* *pp* *sim.*

Sax. t. *p* *pp* *sim.*

Sax. b. *p* *pp* *sim.*

16

Sax. s. *p* *pp* *sim.*

Sax. a. *p* *pp* *sim.*

Sax. t. *p* *pp* *sim.*

Sax. b. *p* *pp* *sim.*

24

Sax. s.

Sax. a.

Sax. t.

Sax. b.

31

Sax. s.

Sax. a.

Sax. t.

Sax. b.

mp espr.

p

m'

38

Sax. s.

Sax. a.

Sax. t.

Sax. b.

cresc.

sim.

p

cresc.

mf

cresc.

45

Sax. s.

Sax. a.

Sax. t.

Sax. b.

p



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Polka

Allegretto

The musical score is written for four saxophones: Sax. s. (Soprano), Sax. a. (Alto), Sax. t. (Tenor), and Sax. b. (Baritone). The tempo is marked **Allegretto**. The key signature has one flat (B-flat). The score is divided into three systems, with measures 7, 14, and 21 marked at the beginning of each system.

System 1 (Measures 1-6):

- Sax. s.:** Starts with a *p* (piano) dynamic. Features a melodic line with eighth and sixteenth notes.
- Sax. a.:** Starts with a *mp* (mezzo-piano) dynamic. Features a melodic line with eighth and sixteenth notes.
- Sax. t.:** Starts with a *p* (piano) dynamic. Features a rhythmic pattern of eighth notes.
- Sax. b.:** Starts with a *p* (piano) dynamic. Features a rhythmic pattern of eighth notes. Includes a *gliss.* (glissando) marking in measure 5.

System 2 (Measures 7-13):

- Sax. s.:** Continues the melodic line.
- Sax. a.:** Continues the melodic line.
- Sax. t.:** Continues the rhythmic pattern.
- Sax. b.:** Continues the rhythmic pattern.

System 3 (Measures 14-20):

- Sax. s.:** Continues the melodic line. Ends with a *p* (piano) dynamic.
- Sax. a.:** Continues the melodic line.
- Sax. t.:** Continues the rhythmic pattern.
- Sax. b.:** Continues the rhythmic pattern. Includes an *espr.* (espressivo) marking in measure 18.

System 4 (Measures 21-26):

- Sax. s.:** Continues the melodic line. Ends with a *p* (piano) dynamic.
- Sax. a.:** Continues the melodic line. Ends with a *p* (piano) dynamic.
- Sax. t.:** Continues the rhythmic pattern. Ends with a *p* (piano) dynamic.
- Sax. b.:** Continues the rhythmic pattern. Ends with a *p* (piano) dynamic.

*) ursprünglich / originally: Xilofono

Foxtrott • Foxtrot (Blues)

Moderato

Sax. s. *ff marcatis. sempre*

Sax. a. *ff marcatis. sempre*

Sax. t. *ff marcatis. sempre*

Sax. b. *ff marcatis. sempre*

6

Sax. s. *pp*

Sax. a. *pp*

Sax. t. *p*

Sax. b. *pp* *slap*

11

Sax. s.

Sax. a.

Sax. t.

Sax. b.

16

Sax. s. *pp* *non slap*

Sax. a. *pp*

Sax. t.

Sax. b.

*) ursprüngl.



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