

# Motette

## Der Geist hilft unser Schwachheit auf

(The Spirit gives aid to our weakness)

J. S. Bach, BWV 226

Trans. Ralph Sauer

### 1.

Allegretto [♩. = c. 50]

Trombone 1 - A  
(Alto or Tenor)  
\* Alto and Tenor clef  
parts are provided.

Trombone 2 - A

Trombone 3 - A

Trombone 4 - A  
(Bass)

The first system of the score contains four staves for Trombone parts 1 through 4, labeled 'A'. Each staff begins with a dynamic marking of *f* (forte). The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes. The first staff (Trombone 1 - A) has a *p* (piano) marking at the end of the system. The second staff (Trombone 2 - A) has a *p* marking at the end. The third staff (Trombone 3 - A) has a *p* marking at the end. The fourth staff (Trombone 4 - A) has a *p* marking at the end.

The two choirs should be slightly separated.

Trombone 1 - B  
(Alto or Tenor)  
\* Alto and Tenor clef  
parts are provided.

Trombone 2 - B

Trombone 3 - B

Trombone 4 - B  
(Bass)

The second system of the score contains four staves for Trombone parts 1 through 4, labeled 'B'. Each staff begins with a dynamic marking of *f*. The music continues with the same complex rhythmic pattern. The first staff (Trombone 1 - B) has a *p* marking at the end. The second staff (Trombone 2 - B) has a *p* marking at the end. The third staff (Trombone 3 - B) has a *p* marking at the end. The fourth staff (Trombone 4 - B) has a *p* marking at the end.

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1 - A

2 - A

3 - A

4 - A

1 - B

2 - B

3 - B

4 - B

The third system of the score contains eight staves for Trombone parts 1 through 4, labeled 'A' and 'B'. The first four staves (1-A, 2-A, 3-A, 4-A) have dynamic markings of *f* at the beginning and *f* at the end. The next four staves (1-B, 2-B, 3-B, 4-B) have dynamic markings of *p* at the beginning and *f* at the end. The music continues with the same complex rhythmic pattern.

Alla breve [ $\text{♩} = \text{c. } 88$ ]

2.

Musical score for the first system of the second movement, measures 1-8. The score is in G minor (three flats) and Alla breve time. It features four vocal parts (1-A, 2-A, 3-A, 4-A) and four instrumental parts (1-B, 2-B, 3-B, 4-B). The vocal parts enter in measure 5 with a forte (*f*) dynamic. The instrumental parts enter in measure 1. The key signature is G minor, and the time signature is Alla breve. The tempo is marked as  $\text{♩} = \text{c. } 88$ .

Musical score for the second system of the second movement, measures 9-16. The score continues from the first system. It features four vocal parts (1-A, 2-A, 3-A, 4-A) and four instrumental parts (1-B, 2-B, 3-B, 4-B). The vocal parts continue their melodic lines, with some parts having rests. The instrumental parts provide harmonic support. The key signature is G minor, and the time signature is Alla breve. The tempo is marked as  $\text{♩} = \text{c. } 88$ . A fermata is present over the first measure of the second system.

# 3. Chorale

Andante [♩ = c. 72]

1 - A *mp* *sostenuto* *mp*

2 - A *mp* *sostenuto* *mp*

3 - A *mp* *sostenuto* *mp*

4 - A *mp* *sostenuto* *mp*

1 - B *mp* *sostenuto*

2 - B *mp* *sostenuto*

3 - B *mp* *sostenuto*

4 - B *mp* *sostenuto*

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)