

## *Foreword*

The idea for this book came to me as I was practicing the same old exercises for the thousandth time. Why not practice with J. S. Bach? Why not re-work some of the preludes from The Well-Tempered Clavier into études?

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated in the key of C. However, transposing to different keys and the use of different pitched instruments is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

1. [Lento]

The musical score is written for a single melodic line in C major, 3/4 time, marked "Lento". It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a key signature change to one sharp (F#) and continues the melodic development. The fourth staff concludes the piece with a final cadence in the one-sharp key signature.

12. [Lento]

The image displays a musical exercise numbered 12, marked [Lento]. The score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#), and the time signature is 3/4. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking [Lento] is placed above the first staff. The music is characterized by flowing eighth-note patterns, often grouped in pairs or small groups, and is frequently connected by long, sweeping slurs that span across multiple measures. The second staff continues the melodic line with similar eighth-note figures and slurs. The third staff features more intricate eighth-note runs, with some measures containing beamed eighth notes. The fourth and final staff concludes the exercise with a final melodic phrase, ending on a half note G4.

19. [Moderato]

The musical score for exercise 19 is written in A major (two sharps) and common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. The second and third staves continue the piece with similar rhythmic complexity and melodic lines. The piece concludes with a final cadence in the third staff.

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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