

Score

Chorale No. 64

from "Christmas Oratorio"

J.S. Bach
arr. Andrew Poirier

arranged for 8-Piece Brass Ensemble, Timpani & Chorus

The musical score is arranged for an 8-piece brass ensemble, timpani, and a four-part chorus. The score is written in common time (C) and the key signature has one sharp (F#). The instruments and their parts are:

- Trumpet 1 (D):** Features a melodic line with trills (tr) in measures 3 and 5. A first ending bracket labeled 'A' spans measures 2 through 5.
- Trumpet 2 (D):** Provides harmonic support with eighth-note patterns.
- Trumpet 3 (D):** Provides harmonic support with eighth-note patterns.
- French Horn:** Remains silent throughout the piece.
- Trombone 1:** Remains silent throughout the piece.
- Trombone 2:** Remains silent throughout the piece.
- Euphonium:** Provides harmonic support with eighth-note patterns.
- Tuba:** Provides harmonic support with eighth-note patterns.
- Timpani (optional):** Provides rhythmic support with eighth-note patterns.
- Chorus:** Consists of four parts: Soprano, Alto, Tenor, and Bass. All parts are silent throughout the piece.

* Brass Quartet or Organ can be substituted for the Chorus

13 **B**

seid ihr wohl ge - ro - chen an
Chri - stus hat zer - bro - chen was

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48

48

49

50