

## Full Score

# WHITE CHRISTMAS

## FOR TROMBONE QUARTET

WORDS AND MUSIC BY IRVING BERLIN  
FROM THE MOTION PICTURE IRVING BERLIN'S HOLIDAY INN  
ARRANGED BY LISA ALBRECHT

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SLOWLY (IN 4)

BIL.

# A MOVING AHEAD

## TROMBONE 1

## TROMBONE 2

### TROMBONE 3

## BASS TROMBONE

mf

1

mf

*n*

mf

1

mf

m

A musical score for piano, featuring four staves of music. The top staff uses a bass clef, and the bottom three staves use a bass clef. The key signature is B-flat major (two flats). The music consists of measures separated by vertical bar lines. Measure 1: The top staff has eighth-note pairs with slurs. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 2: The top staff has eighth-note pairs with slurs. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 3: The top staff has eighth-note pairs with slurs. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 4: The top staff has eighth-note pairs with slurs. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 5: The top staff has eighth-note pairs with slurs. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 6: The top staff has eighth-note pairs with slurs. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note.

## BERLIN - WHITE CHRISTMAS

2

14

RIT.

EASY TEMPO (IN 2)

B

This musical score page contains four staves of bassoon music. Measure 14 starts with a dynamic of *f*. Measures 15 and 16 show eighth-note patterns with dynamics of *f* and *mf*. Measures 17 and 18 feature sustained notes with dynamics of *mf*. Measures 19 and 20 conclude the section with eighth-note patterns and sustained notes, ending with dynamics of *mf*.

20

This continuation of the musical score consists of four staves of bassoon music. It begins with measure 20, which features eighth-note patterns and sustained notes. Measures 21 through 24 show a repeating eighth-note pattern across all staves. Measures 25 and 26 conclude the piece with eighth-note patterns and sustained notes.

BERLIN - WHITE CHRISTMAS

6

Rit.

80

SLOWLY - BELL TONES

mp

fp

fp

mp

mp

fp

mp

mp