

Hymnus

op. 57

for 12-part Trombone Choir*

Julius Klengel

arr. Brian Conklin

Full Score

Andante cantabile ♩ = 88

The musical score is arranged in two systems. The first system contains seven staves for Trombone 1 through Trombone 7. Trombone 1-3 are in the soprano clef (C4), Trombone 4-5 in the alto clef (C3), and Trombone 6-7 in the bass clef (C2). The second system contains five staves for Bass Trombone 1 through Bass Trombone 5, all in the bass clef (C2). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante cantabile' with a quarter note equal to 88 beats per minute. The music begins with a rest for the first four measures, followed by a melodic line starting in the fifth measure. The dynamic marking 'pp' (pianissimo) is indicated for the first four measures of the melodic line in each part. The score concludes with a fermata and a hairpin indicating a decrescendo.

*Originally for 12 Cellos

Klengel - Hymnus

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Tbn. 1
f dim. *p*

Tbn. 2
f dim. *p*

Tbn. 3
f dim. *p*

Tbn. 4
f dim. *p*

Tbn. 5
f dim. *p*

Tbn. 6
f dim. *p*

Tbn. 7
f dim. *p*

B. Tbn. 1
f dim. *p*

B. Tbn. 2
f dim. *p*

B. Tbn. 3
f dim. *p*

B. Tbn. 4

B. Tbn. 5

57

The musical score consists of two systems of staves. The first system contains seven tuba parts (Tbn. 1-7) and the second system contains five baritone parts (B. Tbn. 1-5). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a dynamic of *mf* (mezzo-forte). Several parts include the instruction *a la pizzicato*, indicating a double bass pizzicato technique. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The parts are arranged in a grand staff format with a brace on the left side of each system.

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf
a la pizzicato

Tbn. 5
mf
a la pizzicato

Tbn. 6
mf
a la pizzicato

Tbn. 7
mf
a la pizzicato

B. Tbn. 1
mf

B. Tbn. 2
mf
a la pizzicato

B. Tbn. 3
mf
a la pizzicato

B. Tbn. 4
mf
a la pizzicato

B. Tbn. 5
mf
a la pizzicato

All staccato eighths and sixteenths should emulate double bass pizzicato.
Not too short or aggressive.

75

The image shows a musical score for a tuba and bass trombone section. It consists of 12 staves, numbered Tbn. 1 through Tbn. 7, and B. Tbn. 1 through B. Tbn. 5. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure (measure 75) shows the beginning of the phrase. The second measure (measure 76) continues the phrase. The third measure (measure 77) concludes the phrase. The tuba parts (Tbn. 1-7) generally play a melodic line with a crescendo. The bass trombone parts (B. Tbn. 1-5) play a rhythmic accompaniment, with B. Tbn. 1 playing a steady eighth-note pattern. Dynamics include *mf* and *crescendo*. The score is written for a tuba and bass trombone section.

Tbn. 1
crescendo

Tbn. 2
crescendo

Tbn. 3
mf crescendo

Tbn. 4
mf crescendo

Tbn. 5
crescendo

Tbn. 6
crescendo

Tbn. 7
crescendo

B. Tbn. 1
crescendo

B. Tbn. 2
crescendo

B. Tbn. 3
mf crescendo

B. Tbn. 4
crescendo

B. Tbn. 5
crescendo