

CONCERTO for TROMBONE

Solo Trombone

with Piano reduction

John Ware

I

Allegro $\text{♩} = \text{ca. } 92$

The score is written in bass clef with a common time signature. It begins with a dynamic marking of *ff*. The first staff contains measures 1-4. The second staff (measures 5-9) includes dynamics *mf*, *mp*, and *mf cresc.*. The third staff (measures 10-14) includes dynamics *sfz*, *mf*, *dim.*, *p*, and *f*. The fourth staff (measures 15-19) continues the melodic line. The fifth staff (measures 20-26) includes a dynamic of *mf*. The sixth staff (measures 27-31) includes dynamics *f*, *cresc. molto*, and *ff*. The seventh staff (measures 32-52) includes a dynamic of *p* and a piano reduction section labeled 'Pno.' with measures 4, 7, and 6. The eighth staff (measures 53-58) includes a dynamic of *f*. The ninth staff (measures 59-64) includes a dynamic of *p*.

Ware - Concerto for Trombone

6

Solo Trombone

Andante (♩ = 76-80)

8

Pno.

II

A

f

ff

15

2

B

mf

p

p dolce

22

pp

mf

cresc.

f

28

C

8

Pno.

D

mp

pp

f

41

piu f

45

E

ff

mf

mp

Solo Trombone

III

Allegro non troppo (♩ = 104-112)

5 A

ff

10 B

ff

17 *mf* *f* *p*

23 C

f

28 D

mp

34 *cresc.*

40 *mf* *pp* *pp sempre*

45 E

ff

50 *rit.* F Poco meno mosso

6 7

CONCERTO for TROMBONE

with Piano reduction

John Ware

I

Allegro ♩ = ca. 92

Trombone

ff

Allegro ♩ = ca. 92

Piano

ff

5

mf *mp* *mf* *cresc.*

mf *mp* *mf* *cresc.*

9

A *sfz* *mf* *dim.*

A *f* *dim.*

II

Andante (♩ = 76-80)

Andante (♩ = 76-80)

pp

6

p

cresc. poco a poco

11 **A**

f

ff

A

f

cresc.

ff

legato sempre

III

Allegro non troppo (♩ = 104-112)

Musical score for the first system, measures 1-4. The score is in 3/4 time and consists of three staves: a blank bass staff, a piano (p) staff, and a bass staff. The piano part begins with a *p* dynamic and includes a *cresc.* marking. The bass staff starts with a *fp* dynamic. The tempo is marked as *Allegro non troppo* with a quarter note equal to 104-112 beats per minute.

Musical score for the second system, measures 5-7. The score is in 3/4 time and consists of three staves: a bass staff, a piano (p) staff, and a bass staff. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *ff*. A first ending bracket labeled 'A' spans measures 5 and 6. The tempo is *Allegro non troppo*. The system concludes with an *8^{va}* marking.

Musical score for the third system, measures 8-10. The score is in 3/4 time and consists of three staves: a bass staff, a piano (p) staff, and a bass staff. The piano part continues with melodic and harmonic development. A first ending bracket labeled '(8)' spans measures 8 and 9. The tempo is *Allegro non troppo*.