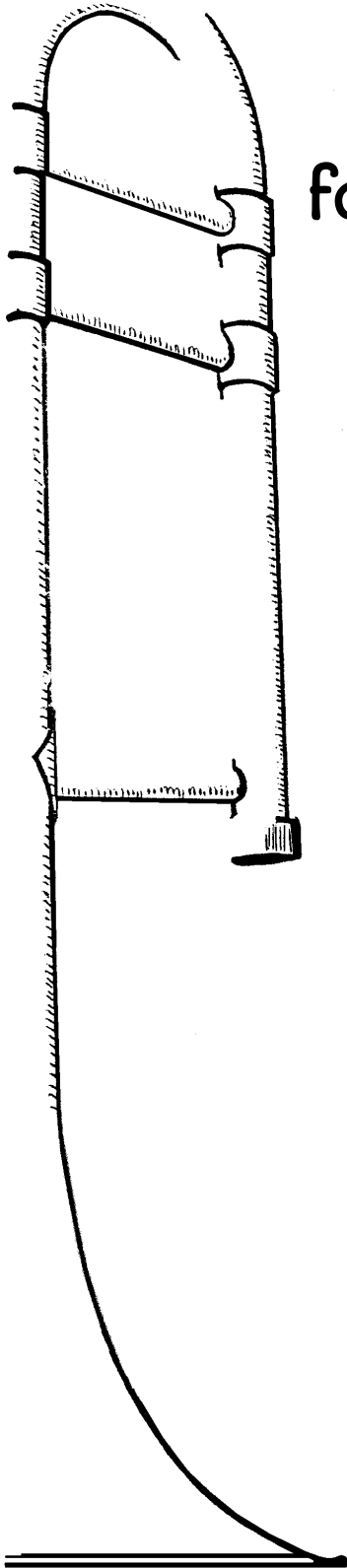


Carl Vollrath

# Sonata

for Baritone Horn & Piano



**TAP**

Trombone Association Publishing  
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# Sonata for Baritone Horn & Piano

## I

Carl Vollrath

Baritone Horn  
(Euphonium)

Allegretto (♩.=76)

Piano

*mf*

*mp*

4

*mf*

*mp*

**SAMPLE SCORE**

8

*poco cresc.*

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13

Musical score for measures 13-16. The piece is in 4/4 time. Measure 13 features a melodic line in the bass clef starting with a half note G#4, followed by eighth notes. The piano accompaniment in the treble clef has a melodic line starting with a half note G4, and the bass clef has a rhythmic accompaniment of eighth notes. Measure 14 has a half note G#4 in the bass clef. Measure 15 has a half note G4 in the bass clef. Measure 16 has a half note G4 in the bass clef. The piano accompaniment continues with eighth notes in both staves.

17

Musical score for measures 17-19. The piece is in 12/8 time. Measure 17 has a half note G4 in the bass clef. Measure 18 has a half note G4 in the bass clef. Measure 19 has a half note G4 in the bass clef. The piano accompaniment features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, both consisting of eighth notes. There are triplets marked with a '3' in both staves.

20

Musical score for measures 20-22. The piece is in 12/8 time. Measure 20 has a half note G4 in the bass clef. Measure 21 has a half note G4 in the bass clef. Measure 22 has a half note G4 in the bass clef. The piano accompaniment features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, both consisting of eighth notes. There are triplets marked with a '3' in both staves.

23

Musical score for measures 23-26. The piece is in 8/8 time. Measure 23 has a half note G4 in the bass clef. Measure 24 has a half note G4 in the bass clef. Measure 25 has a half note G4 in the bass clef. Measure 26 has a half note G4 in the bass clef. The piano accompaniment features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, both consisting of eighth notes. There are triplets marked with a '3' in both staves.

27

31

34

37

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# Sample Score

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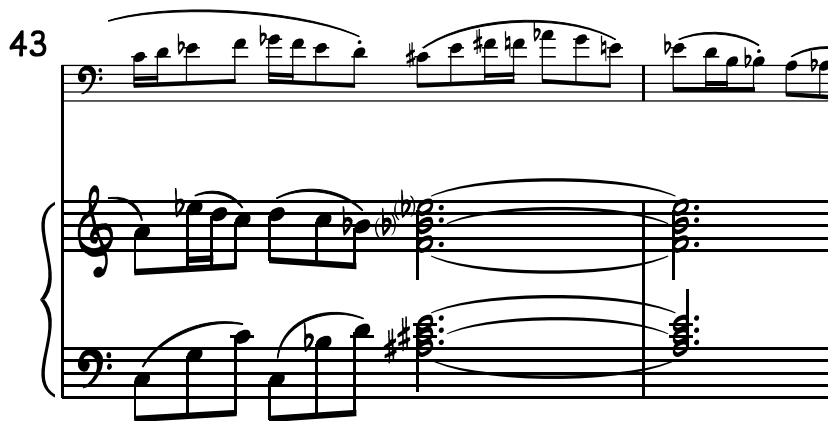
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40



43



46



50



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# II

Adagio (♩=44)

*p*

Adagio (♩=44)

1 2 3 4 5 6 7

8

*mp*

*mp*

8 9 10 11 12 13 14

15

*p*

15 16 17 18 19 20 21

23

Musical score for measures 23-29. The score is written for Baritone Horn and Piano. The Baritone Horn part features a melodic line with a triplet of eighth notes in measure 24. The Piano accompaniment consists of chords and a bass line with a triplet of eighth notes in measure 24.

30

Musical score for measures 30-38. The Baritone Horn part has a melodic line starting with a forte (*f*) dynamic. The Piano accompaniment features a series of chords in the right hand and a bass line with a forte (*f*) dynamic.

39

Musical score for measures 39-45. The Baritone Horn part has a melodic line. The Piano accompaniment includes a section marked *(8va)* in the bass line, indicating an octave transposition.

46

Musical score for measures 46-52. The Baritone Horn part has a melodic line with a triplet of eighth notes and a *cresc.* (crescendo) marking. The Piano accompaniment features a complex chordal texture in the right hand and a bass line.

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# III

Allegro (♩=108)

The first system of the musical score is in 5/4 time. The bass clef staff is empty. The treble clef staff begins with a piano (*mp*) dynamic and contains a melodic line of eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes, including some accidentals.

3

The second system of the musical score is in 5/4 time. The bass clef staff is empty. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with eighth and sixteenth notes, including some accidentals.

5

The third system of the musical score is in 5/4 time. The bass clef staff is empty. The treble clef staff features a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff continues the bass line with eighth and sixteenth notes, including some accidentals.

7

The fourth system of the musical score is in 5/4 time. The bass clef staff begins with a piano (*mp*) dynamic and contains a melodic line of eighth and sixteenth notes. The treble clef staff contains a bass line with eighth and sixteenth notes, including some accidentals. The system concludes with a double bar line and a fermata over the final notes.



The image displays a sample score for measures 10 through 19 of a piece. It features two staves: a bass staff for the Baritone Horn and a grand staff (treble and bass) for the Piano. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 10 shows a rhythmic pattern of eighth notes in the horn and a similar pattern in the piano. Measure 13 includes a change in the piano accompaniment to a more melodic line. Measure 16 features a complex piano accompaniment with sixteenth notes. Measure 19 shows a change in the piano accompaniment to a more rhythmic pattern. The score is presented in a clean, professional layout with clear notation and dynamic markings.

# Sample Score

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