

Two Western Sketches

Shannon Hurley
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1. Parody

Trombone

vivace

A

f

mp

f

mf



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.Reflection

rubato

Trombone

A *p*

B

piu vivo *ff*

mp

C

mp

F

The musical score is written for a Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *rubato* marking. The first staff contains a whole rest followed by a melodic line starting on A4, marked with a piano (*p*) dynamic and a first ending bracket labeled 'A'. The second staff continues the melodic line with a second ending bracket labeled 'B'. The third staff continues the melodic line. The fourth staff begins with a melodic line marked *mp* (mezzo-piano) and includes a *piu vivo* (faster) instruction and a *ff* (fortissimo) dynamic marking. A first ending bracket labeled 'C' is present. The fifth staff contains a whole rest. The sixth staff contains a melodic line. The seventh staff contains a whole rest with a *mp* dynamic marking. The eighth staff contains a melodic line. The ninth staff contains a whole rest with a first ending bracket labeled 'F'. The tenth staff contains a melodic line starting on B-flat.



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