

TAKE THE PLUNGE

Composed & Arranged by Stan Pethel

Swing

The musical score is for a swing piece titled "Take the Plunge" by Stan Pethel. It is arranged for a large ensemble. The score consists of nine staves. The first four staves are for Trombone 1, 2, 3, and 4. The next four staves are for Trombone 5, 6, 7, and 8 (Bass). The final staff is for Piano/Bass and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Swing". The score is divided into four measures. Trombone 1-4 play a rhythmic pattern of eighth notes with accents in the first measure, then a melodic line in the second measure, and a final melodic phrase in the fourth measure. Trombone 5-8 enter in the second measure with a similar rhythmic pattern. The Piano/Bass part has a whole note chord of G-flat 9 in the third measure and an F7 chord in the fourth measure. The Drums part features a "closed hat" pattern in the first measure and a more active pattern in the fourth measure.

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Trombone 5 *f*

Trombone 6 *f*

Trombone 7 *f*

Trombone 8 (Bass) *f*

Piano/Bass *Gb9* *F7*

Drums *closed hat*

S

A

5. 1. 2. 3. 4. 5. 6. 7. 8. P/B. D.

ad lib.

Chords: $B\flat 6$, C^9 , F^7 , $B\flat 6$, $G^{\circ} 7$, F^7

9. 1. 2. 3. 4. 5. 6. 7. 8. P/B. D.

Chords: $B\flat 6$, C^9 , F^7 , $B\flat 6$

13 **B**

1. **B**

2.

3.

4.

5.

6.

7.

8.

P/B. E_b^{MA7} E^{o7} B_b G^7 C^7 Gm^7 C^7 F^7 D_b^{MA7} Cm^7 F^7

D.

17

1.

2.

3.

4.

5.

6.

7.

8.

P/B. B_b^6 C^9

D.



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1.

2.

3.

4.

5.

6.

7.

8.

P/B.

D.

CMA7 B7 C F F#7 CMA7 A7 D7 G7 C

D

33

1.

2.

3.

4.

5.

6.

7.

8.

P/B.

D.

F F#7 CMA7 A7 Dm7 Em7 Dm7 CMA7 C7(b9)