

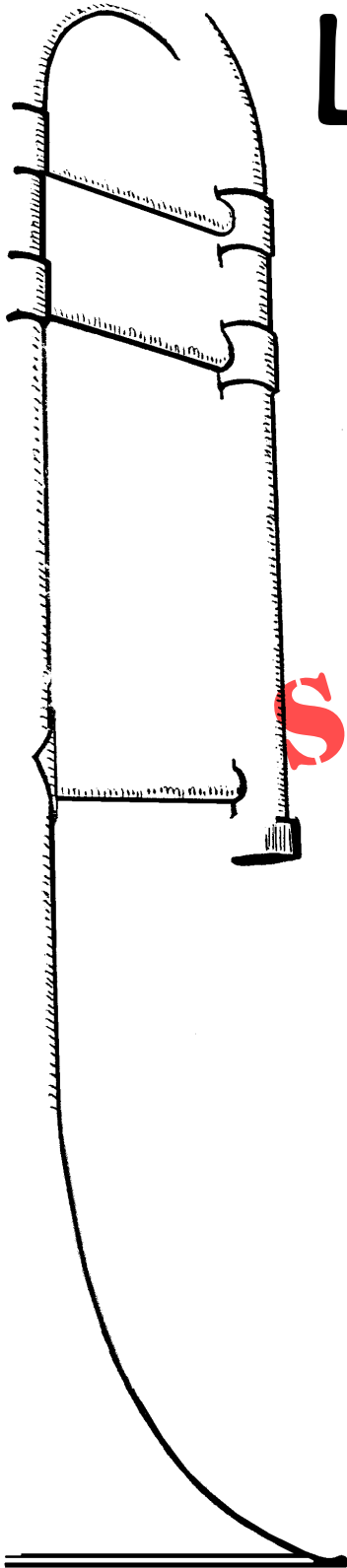
David Uber

Legerdemain

for

Trombone Octet,
Timpani & Percussion

SAMPLE SCORE



TAP

Trombone Association Publishing
a division of Ensemble Publications

Legerdemain

I

David Uber

Moderato ($\text{♩} = \text{ca. } 76$)

The score consists of the following parts:

- Trombone 1-8:** Eight staves, all with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staves are currently empty.
- Keyboard Percussion:** Treble clef, one flat key signature, common time. It features a **Xylophone** section starting in the fifth measure with a **solo** marking and a dynamic of **mf**.
- Percussion 1:** Two staves with a common time signature. The first staff includes a **Suspended Cymbal** section with dynamic markings **p** and **f**. The second staff includes **choke** markings.
- Timpani:** Bass clef, one flat key signature, common time. It features a **solo** marking and dynamic markings **p**, **f**, and **mf**.

A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the Trombone staves.

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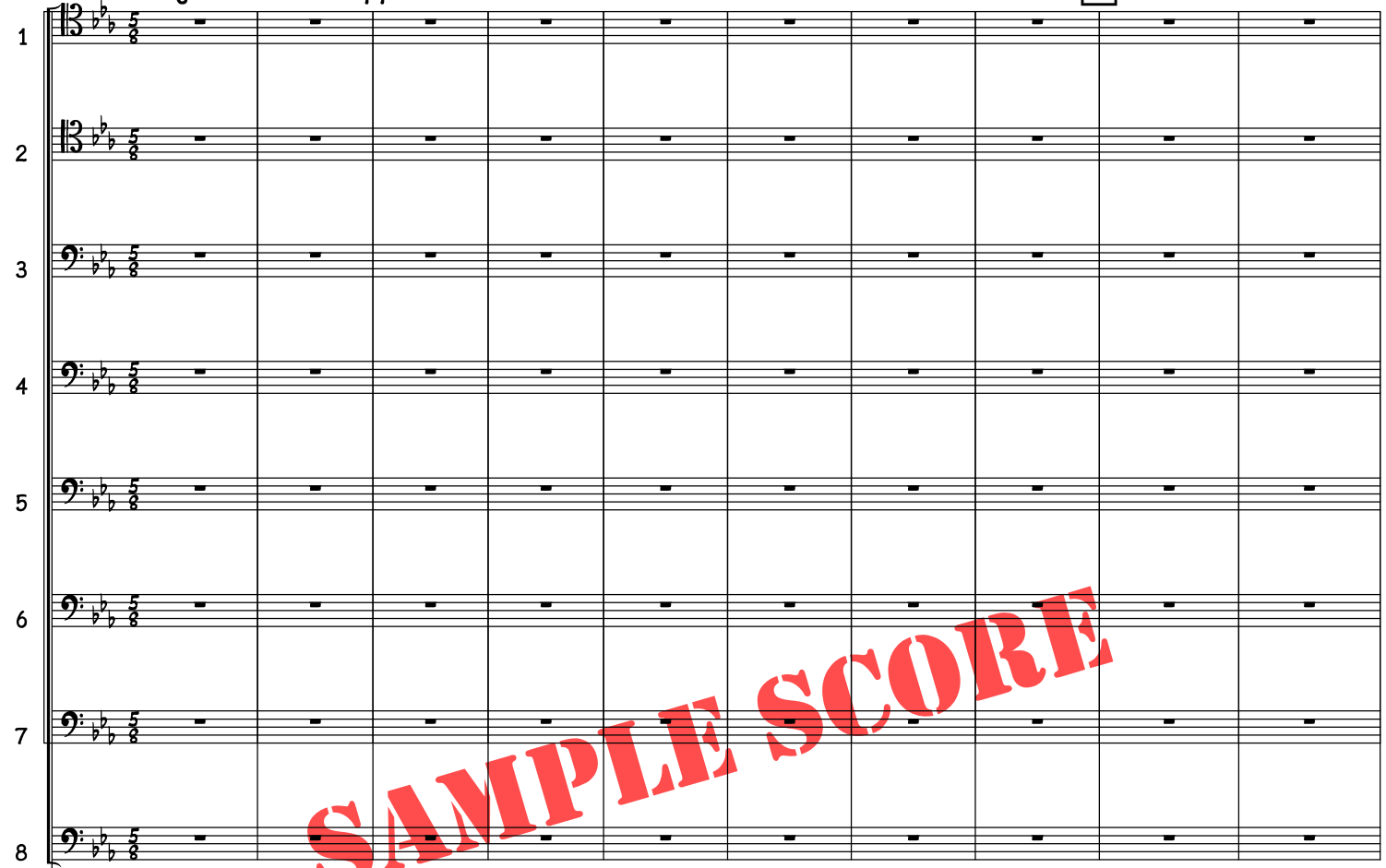
II

Allegro ma non troppo

9

SAMPLE SCORE

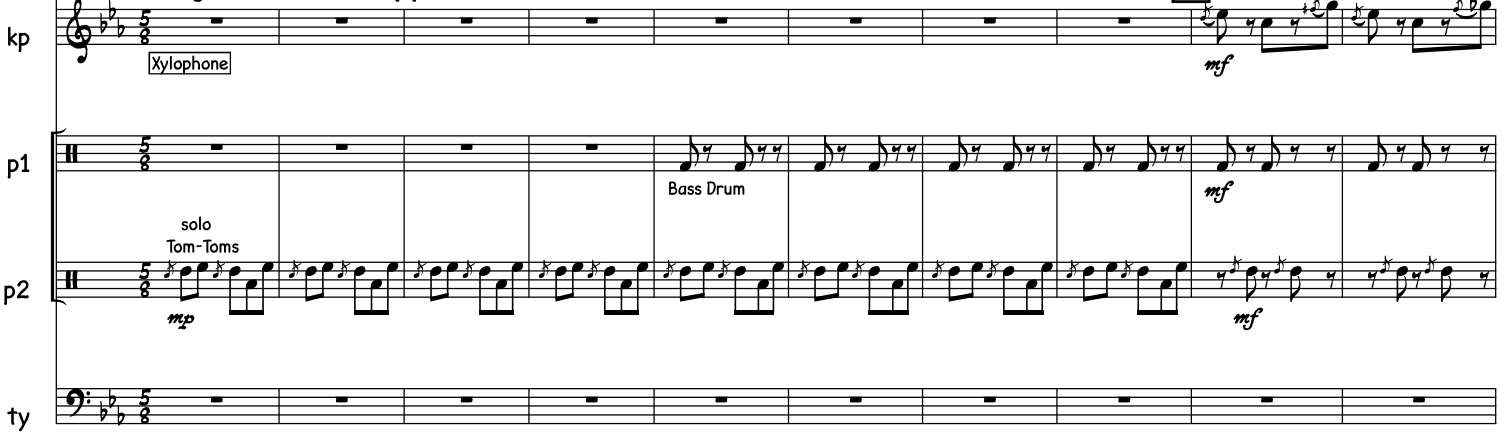
1
2
3
4
5
6
7
8



Allegro ma non troppo

9

kp
p1
p2
ty



Xylophone

Bass Drum

solo Tom-Toms

mf

mp

mf

11 14

1 *f*

2

3 *f* *f* *p*

4 *f* *f* *p*

5 *f* *f* *p*

6 *f* *f* *p*

7 *f* *f* *p*

8 *f* *f* *p*

11 14 solo *mp* *f* *p*

kp

p1 Cym. *f* *mp* choke *f* choke *p*

p2 *f* *mp* *f* S.D. Rim *p*

ty

21

13

23

28

1

mf

f

2

mf

f

3

mf

f

4

mf

f

5

mf

f

6

mf

f

7

mf

8

mf

21

23

28

kp

mf

p1

mf

p

f

p2

Tom-Toms

mf

p

f

ty

III

Andante (♩=ca.112)

5

1 *mf* *espressivo*

2

3 *p* *espressivo*

4 *p* *espressivo*

5 *p* *espressivo*

6 *p* *espressivo*

7 *p* *espressivo*

8 *p* *espressivo*

Vibraphone Andante (♩=ca.112)

5

kp *p*

p1 Brushes (SD) *p*

p2

ty *p*

9 poco rit. 13 a tempo

1

2 *mf*

3

4

5

6

7

8

9 poco rit. 13 a tempo

kp

p1

p2

ty

IV

Tempo di marcia, poco lento (♩=84)

13 2/4

1 13 2/4

2 13 2/4

3 2/4

4 2/4

5 2/4

6 2/4

7 2/4

8 2/4

Tempo di marcia, poco lento (♩=84)

kp Xylophone

p1 S.D.

p2 2/4

ty 2/4

9

13

1 *mf*

2

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

9

13

kp *mf*

p1

p2

ty

17

1

2

3

4

5

6

7

8

kp

p1

p2

ty

21

21