

ETUDE II

Andante

Lane Carpenter

1 *mp*

3

5 *f* *mp*

7

9

11 *mp*

13

15 *p* *Ado rall.*

17

The musical score is written for bass clef in 2/4 time. It consists of 17 measures. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 5 features a crescendo to a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). Measure 11 is mezzo-piano (*mp*). Measure 15 is piano (*p*) and marked *Ado rall.* (Ad libitum, ad libitum). Measure 17 is the final measure of the piece.



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ETUDE IV

$\text{♩} = 144$ Gene Strandquist

1 *p* *mf*

6

11

16

21 *mf*

26 *mp*

31

36



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ETUDE IX

Brent Pierce

lively
 $\text{♩} = 144$

1 *mp*

3

7

9 *Fine*

12

15

18

20

22



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