

Luis Bonfá

Carnival

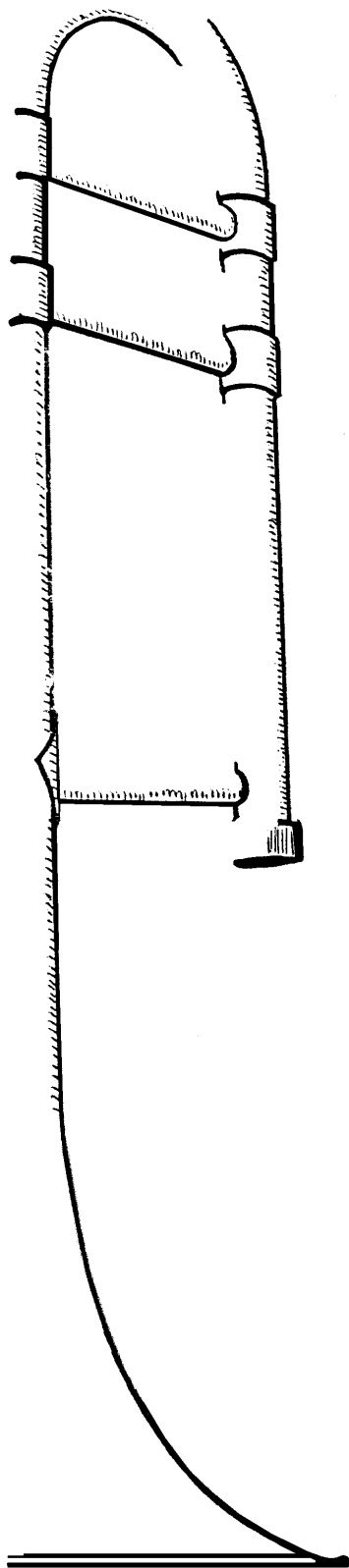
“Manhã de Carnaval”
(A Day in the Life of a Fool)

Arranged for
Jazz Trombone Quintet
& Rhythm Section

by
Stan Pethel

TAP

Trombone Association Publishing
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Carnival

"A Day in the Life of a Fool"

Luiz Bonfá

Arranged by Stan Pethel

Medium Bossa

A

Musical score for Trombone 1-5, Piano, Bass, and Drums. The score is in 4/4 time and B-flat major. Trombone 1-4 play a rhythmic pattern starting in measure 5. Trombone 5 (Bass) plays a walking bass line. Piano has chords Dm7, Em7, G/A, and A7. Bass plays a walking bass line. Drums play a light bossa nova pattern.

SAMPLE SCORE

Musical score for Trombone 1-5, Piano, Bass, and Drums, continuing from measure 7. Trombone 1 has a solo section starting in measure 7. Trombone 2-5 continue with their rhythmic patterns. Piano has chords Dm7. Bass continues with its walking bass line. Drums play a light bossa nova pattern.

14

1
2
3
4
5
P
B
D

Gm C7 FMA7 Dm7 Gm7

2

21

1
2
3
4
5
P
B
D

Em7b5 A7 Dm7 Em7

2 w/ens 2

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28

1

2

3

4

5

P

B

D

36

1

2

3

4

5

P

B

D

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75 **F**

1
2
3
4
5

P *Am7 Bm7 E7 Am7 Bm7^{b5} E7*

B

D *2 easy!*

83 **G**

1
2
3
4
5

P *Bm7^{b5} E7 Am F^{MA7} solo mf*

B *piano solo*

D

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106 Latin D.S. $\&$ al Cod
Dm

A7 A7

1

2

3

4

5

P Dm A7

A7 Dm A7

B

D

♠ Coda

109 Bossa Slower

1

2

3

4

5

P Dm7 G7 Dm7 G7 Dm7

Dm7 G7 Dm7 G7 Dm7

B

D ens

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