

(2)

TWENTY-FOUR PRELUDES FOR SOLO HORN OPUS 356 HARRY HEWITT

HORN  
F

(♩=54-58)




1

f mf p pp f

(49)

2.

(♩=48)



p mf SIM. mp pp



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(6.)

# HORN PRELUDES - HEWITT

$\text{♩} = 84$

HORN  
F

*f*

9.

(Coda)

10.

$\text{♩} = 54$

*p*



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